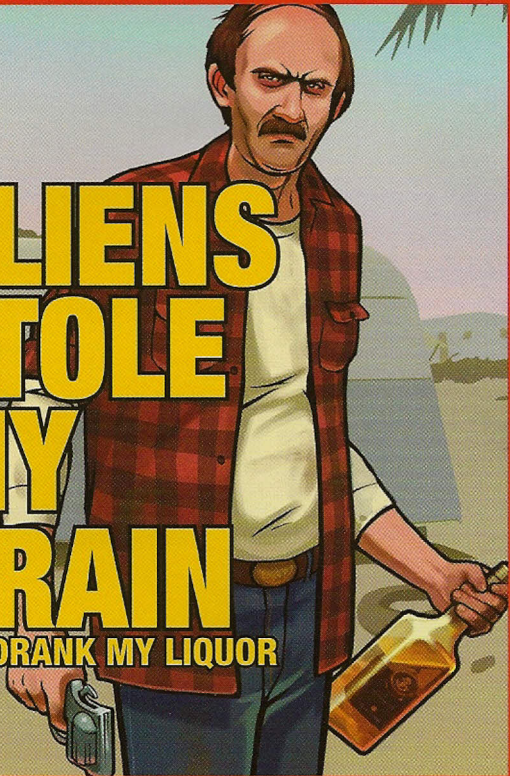


THE VICE CITY - Inquirer

GOD BLESS VICE CITY



**ALIENS
STOLE
MY
BRAIN
AND DRANK MY LIQUOR**

EARN \$10000 A MONTH FOREVER

MATURE 17+



**INCREDIBLE
PREDICTIONS
FOR THE NEXT
2000 YEARS!!**



For safe use of this product, carefully read the following section of this manual and the Precautions section of the instruction manual supplied with the PSP® (PlayStation®Portable) system before use. Retain both this software manual and the instruction manual for future reference.

Health precautions

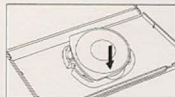
- When operating the unit, play in a well-lit room and keep a safe distance from the screen.
- Avoid prolonged use of the console. Take a break of about 15 minutes during every hour of play.
- Do not use the console when you are tired or short of sleep.
- When using headphones, do not turn the volume up before putting the headphones on. Also, do not listen at loud volume levels for extended periods of time. Stop using the console immediately if you experience any of the following symptoms. If the condition persists, consult a doctor.
- Lightheadedness, nausea, or a sensation similar to motion sickness.
- Discomfort or pain in the eyes, ears, hands, arms, or any other part of the body.

Use and handling precautions

- This disc is PSP® (PlayStation®Portable) format software and is intended for use with the PSP system only. If the disc is used with other devices, damage to the disc or to the device may result.
- This disc is compatible for use with the PSP® system marked with FOR SALE AND USE IN U.S. ONLY.
- Depending on the software, a Memory Stick Duo™ or Memory Stick PRO Duo™ (both sold separately) may be required. Refer to the software manual for full details.
- Do not use while driving or walking. Do not use in airplanes or medical facilities where use is prohibited or restricted.
- Set the PSP® system's wireless network feature to off when using the PSP® system on trains or in other crowded locations. If used near persons with pacemakers, the signal from the PSP® system's wireless network feature could interfere with the proper operation of the pacemaker.
- If paused images are displayed on the screen for an extended period of time, a faint image may be left permanently on the screen.
- Store the disc in its case when not in use and keep in a place out of the reach of children. If the disc is left out this may result in warping or other damage to the disc.
- Do not leave the disc in direct sunlight, near a heat source, in a car or other places subject to high heat and humidity.
- Do not touch the opening on the rear of the disc (recording surface of the disc; see drawing). Also, do not allow dust, sand, foreign objects or other types of dirt to get on the disc.
- Do not block the opening with paper or tape. Also, do not write on the disc.
- If the opening area does get dirty, wipe gently with a soft cloth.
- To clean the disc, wipe the exterior surface gently with a soft cloth.
- Do not use solvents such as benzene, commercially-available cleaners not intended for CDs, or anti-static spray intended for vinyl LPs as these may damage the disc.
- Do not use cracked or deformed discs or discs that have been repaired with adhesives as these may cause console damage or malfunction.
- SCE will not be held liable for damage resulting from the misuse of discs.



Recording surface



Ejecting the disc

Press the right side of the disc until it is in the position shown in the drawing and then remove it. If excess force is applied this may result in damage to the disc.



Storing the disc

Insert the bottom side of the disc and then press on the top side until it clicks into place. If the disc is not stored properly, this may result in damage to the disc.

"PlayStation", "PS" Family logo, and "PSP" are registered trademarks and "UMD" is trademark of Sony Computer Entertainment Inc. "Memory Stick Duo" and "Memory Stick PRO Duo" are trademarks of Sony Corporation.

ULUS 10160

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WE PAY BIG BUCKS! CALL
THE VICE CITY INQUIRER
NOW! Your identity will not be sold.**

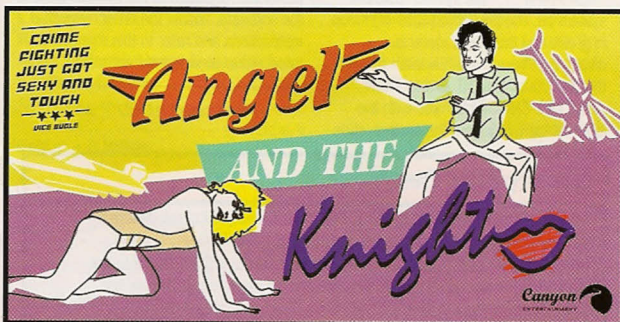


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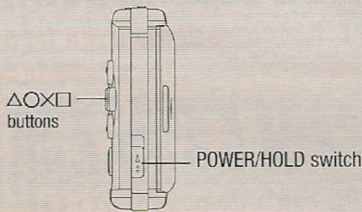


**OVERDUE BILL\$\$\$
1-555-BAD-CRED**

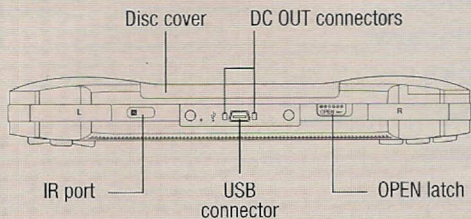
**BAD CREDIT
NO PROBLEM
CALL US
ANYTIME**

GETTING STARTED

Right Side View



Front View



Set up your PSP® (PlayStation®Portable) system according to the instructions in the manual supplied with the system. Turn the

system on. The power indicator lights up in green and the home menu is displayed. Press the OPEN latch to open the disc cover. INSERT *Grand Theft Auto: Vice City Stories* disc with the label facing away from the system, slide

until fully inserted and close the disc cover. From the PSP® system's home menu, select the Game icon and then the UMD icon. A thumbnail for the software is displayed. Select the thumbnail and press the \otimes button of the PSP® to start the software. Follow the on-screen instructions and refer to this manual for information on using the software.

Notice: Do not eject a UMD™ while it is playing.

Memory Stick Duo™

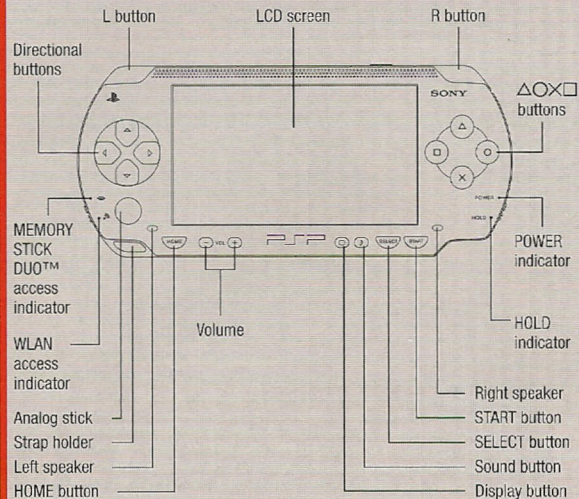
Warning! Keep Memory Stick Duo media out of reach of small children, as the media could be swallowed by accident.

To save game settings and progress, insert a Memory Stick Duo into the memory stick slot of your PSP. You can load saved game data from the same memory stick or any Memory Stick Duo containing previously saved games

♥♥ **PERSONALS** ♥♥
LOCATED THROUGHOUT

STARTING UP

PSP® (PlayStation®Portable) system configuration
Control Setup 1 (Control Setup 2 is also available)



CONTROLS

\otimes	Print
\square	Jump
\triangle	Enter Vehicle
\circ	Attack / Fire Weapon
Analog Stick	Walk / Run
R button	Put Camera Behind Player / Fine Aim
R button	Lock On
Hold L button and move Analog Stick	Look Around
R button + L button	Look Back
\leftarrow / \rightarrow	Cycle Weapons / Targets
\uparrow	Special Mission
Hold \downarrow + R button	Free Aim

On Foot

CONTROLS

\otimes	Accelerate (tap on BMX to peddle faster)
\square	Brake / Reverse
\triangle	Exit Vehicle
\circ	Attack / Fire
Analog Stick	Steer / Lean
L button + Analog Stick Direction	Look Left / Right / Back
R button	Handbrake
\leftarrow / \rightarrow	Radio Cycle
\uparrow	Special Mission / Deactivate Special Mission
\downarrow	Hom

In Car / Bike / Boat

LOSE WEIGHT GET PAID \$1000

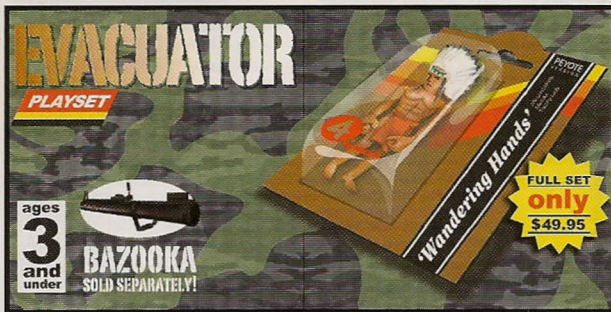
Answer 10 simple questions, to see if you qualify,
and Trouser Snake will pay you \$1000!

**TROUSER SNAKE TESTING UNIQUE DIETING CONCEPT
FROM COAST TO COAST**

Sick of carrying around those troublesome extra pounds? Tired of hiding in your fifth floor walkup, afraid of showing yourself to the tanned, fit masses of Vice City? Then maybe it's about time that you tried The Trouser Snake diet powder. Trouser Snake is clinically proven by science to shed unwanted pounds through its patent pending blend of powders that work immediately on melting the pounds off.

REAL LIFE! REAL PEOPLE! REAL RESULTS!

Best of all, Trouser Snake does all the work for you. Exercise and proper diet are a thing of the past. Simply take Trouser Snake once and you will soon be in its grasp, craving more and more of this dieting marvel. Once Trouser Snake wraps its coils around you, you won't be able to shake its grip, but the pounds will drop off in no time at all. Made right here in the trailer parks of Vice City, we guarantee you will shed those pounds or get your money back. As an added bonus, become a Trouser Snake distributor, and earn up to \$1000 from the comfort of your own home. It's too good to pass up.



EVACUATOR
PLAYSET

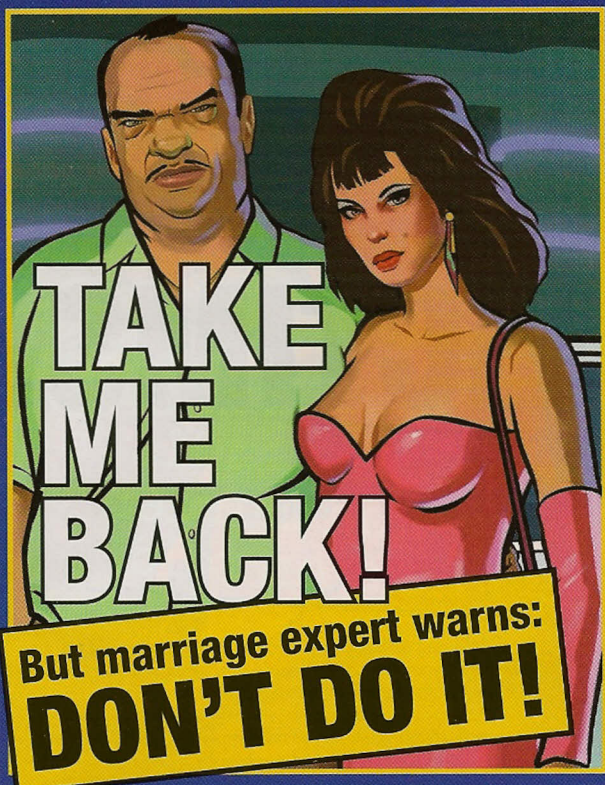
ages **3** and under

BAZOOKA
SOLD SEPARATELY!

Wandering Hands™

FULL SET
only
\$49.95

CROSSWORD PUZZLE RESULTS
this week's answers located on page 34



TAKE ME BACK!

But marriage expert warns:
DON'T DO IT!

Piper Dylan Brice, can't say why she can't shake Castro Coreinada, her on-again off-again boyfriend and father of her child. Maybe it's the way he always comes back to her, regardless of the past; restraining orders, and the way that alcohol changes his personality completely. Either way, Piper's relationship woes place her amongst the ranks of Vice City's residents shattered by love.



What can she do? Say no, for once. Recently we asked Fernando, host of Emotion 98.3 and the foremost authority of all matters of the human heart in Vice City. "You need to say no to love, and yes to loving. Understand that there are many people out there. You can meet anywhere from one to five people per day and have lasting feelings for them, not to mention the clap."

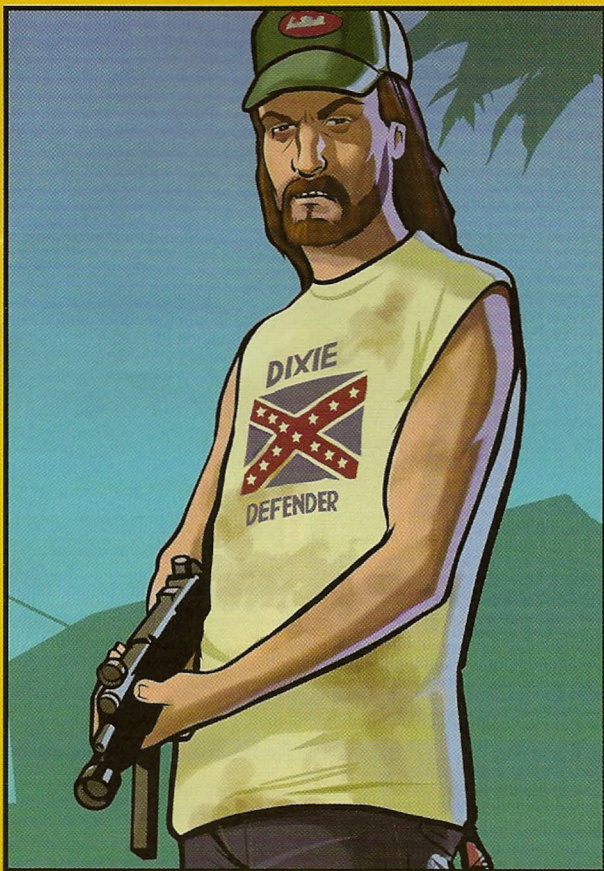
48 TRUE crime EXTRA VICTIMS!

Hillbilly sadist's chilling murder confession told!

In a shocking development, Vice City Police Department has confirmed a recent spate of seemingly unrelated street violence to be the work of a lone, unidentified redneck. A high ranking Vice City law enforcement officer, who wishes to stay anonymous, has revealed to the Inquirer that as many as 48 victims resulted from a recent stretch of unprovoked mayhem by a maniac in a shocking one-man killing spree. Police sources are not revealing the

name, but are confident that they have enough evidence to pursue 48 counts of capital murder charges, dozens of weapons charges, and an untold number of carjackings on one local Vice City resident.

The level of wanton destruction is staggering, but worse when you consider it was perpetrated by a lone individual. The suspect in question was apprehended by a citywide manhunt that utilized all aspects of local, state, and federal law enforcement officials. While the military's role in the takedown has not been confirmed, eyewitnesses confirm the presence of tanks and gunships in the area surrounding the anarchy. "This is Liberty City-style violence," an unnamed police detective reported, "the individual was seemingly able to roam the streets of Vice City at will, finding countless types of weapons with near limitless ammunition and use them on the public."



Police recovered a host of weapons from the individual, including pistols, rifles, assault weapons, a minigun, rockets, grenades, Molotov cocktails, a samurai sword, even remote control explosives and a small helicopter that police claim could be used to remote detonate small explosive charges. It would appear that

one lone resident took the open world freedom of Vice City too far. The unnamed suspect was released on his own recognizance and is expected to face trial in the future.

MODES

VICE CITY SURVIVOR

The first player to reach the Kill Limit or the player with the most kills when the Time Limit is reached wins the game.

PROTECTION RACKET

The gang that destroys the other gang's vehicles the fastest is the winner.

TAKEN FOR A RIDE

Each gang must steal their opponent's vehicles and return it to their own base while protecting their own gang vehicles from being jacked. The first gang to reach the Capture Limit wins.

TANKS FOR THE MEMORIES

Be the first to reach the tank and survive the target Tank Time to win.

THE HIT LIST

A player is randomly "Marked" and all other players must try to kill the Mark as quickly as possible. After all players have been marked and killed, the player with the longest survival time wins.

MULTI PLAYER PICKUPS



MEGA DAMAGE
GIVES QUAD DAMAGE

HEALTH BOOST
REGENERATES HEALTH

INVISIBILITY
MAKES PLAYER INVISIBLE
ON RADAR

FRENZY
GIVES RPG WITH
UNLIMITED AMMO

STICKY TIRES
IMPROVES VEHICLE HANDLING

INSTANT REPAIR
INSTANTLY REPAIRS VEHICLE

STREET RAGE AND QUADATHLON

On land, on the sea, or in the air. Vice City now features water races and the QUADATHLON sub-mode, where the player must change vehicle at set points in order to complete the race.

GRAND THEFT AUTO

Deliver a select list of cars to locations scattered throughout Vice City.

MIGHT OF THE HUNTER

Be the first to the Hunter helicopter and score points by killing the other players. Other players can only obtain the Hunter by destroying it.

EMPIRE TAKEDOWN

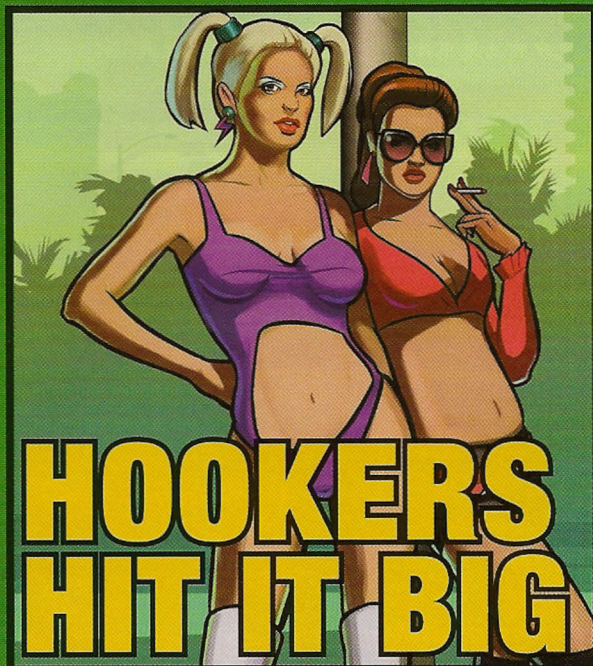
Plant the bomb and destroy the opposing team's building to win the game.

V.I.P. R.I.P.

One team has a VIP, the other teams are attackers. Win by escaping the attackers or by killing the VIP.

CELESTIAL PSYCHICS
CALL NOW!! 1-666-555-5555

\$9.99!
PER MINUTE



WIN \$250,000 IN SCRATCH OFF THEN SPEND IT ALL IN A WEEK

Two of Vice City's favorite streetwalkers hit it big in the new Vice City Lotto Scratch Off Jackpot last week. The two women, who gave their names as Mystique and Destiny, reportedly purchased the winning ticket together from a local convenience store, where they were purchasing beauty and personal hygiene products. "It was just stuff we buy all the time; mouthwash, microwave burritos, and lotto tickets." Mystique, 18 years old and a resident of downtown Vice City, reported to the Inquirer. But as quickly as they won, the money was spent. Two weeks later both the women were right back on the streets.

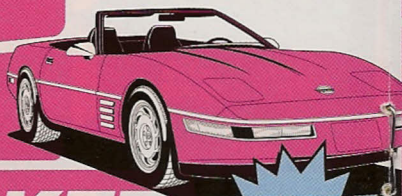
"It's not like I could retire off of it. I knew I wasn't going to be quitting my job. It's what I love to do. Besides, my manager told me a lot of guys would want to meet a millionaire. But don't worry, the money won't change me. I plan on giving back to those less fortunate than me." Mystique claims to have spent the money on spa visits, tube tops, a walkman for those long hours on the job, and massive amounts of pharmaceuticals for various unnamed maladies. Destiny was unavailable for comment.

VICE

CITY

MARKET

BUY • SELL • TRADE



FREE!

PUBLISHED WEEKLY



TIME SHARE

Waterfront property for sale, laundry and gym facilities, low maintenance costs, balcony, central air conditioning.

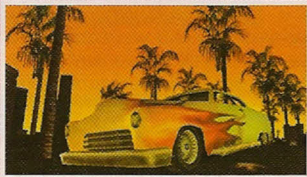
\$225,500



30FT SAILBOAT

White sailboat, bathroom and storage on board, new sails, clean motor, smooth sailing.

\$84,800



1980 HERMES

White with black interior, auto, power seats, FM/AM radio and cassette, about 26,000 miles, new tires, new rims.

\$14,500

PLACE YOUR AD AND RECEIVE A FREE VICE CITY MARKET T-SHIRT!!!

EMPIRE BUILDING

Let your ambition run unchecked and take your rivals' business the only way possible - through excessive force and sheer cunning. Be warned - the bigger the business, the higher the overhead.

EMPIRE INFO

Unlocks after you deal with local pest and redneck Marty Williams.

GANG RECRUITING

Target the recruits and press ↑ to have them join up.

BUILDING PURCHASE

When the smoke clears, green icons will indicate sites that are yours for the taking. Approach the For Sale board outside site and press ↑ to enter the development menu.

BUSINESS DEVELOPMENT

Approach the notice board and press ↑ to open the development menu.

BUSINESS REPAIR

Approach the notice board inside the business and press ↑ to open the development menu - press X to confirm repair when prompted.

DEVELOPMENT MENU

Use this to change business type and scale of development for a site.

EMPIRE ODD JOBS

Contribute to the local economy and send gang members on errands. Approach a highlighted gang member in your employ and press ↑ to receive an odd job.

PAYDAY

The revenue generated by your current empire will be paid directly into your account.

RIVAL SITE ATTACKS

Trigger an attack on a rival site by approaching a rival gang site and destroying the vehicle parked on the property. Taking out all the defending members and smashing up the business inside will cause the business to be shut down and put on the market for sale.

SITE DEFENDING

Taking out rival businesses will cause friction with rival gangs and may cause them to attack your business - return to your business when it's under attack to prevent it from becoming damaged.

GENERAL

Gangs react to the player - if you start shooting up rival gang members and attack their properties they, in turn, will hunt you down and shoot you on sight.

151 GREATEST HITS NOT SOLD IN STORES!

US WHAT WE CALL VICE BEATS

18 TOP CHART HITS

TRUCK TRACK LENGTH

TITLE-Artist
Writer • Publisher • Label

1. 5:54 "HOLY DIVER" Dio
Written by D. Dio. Published by Niji Music (BMI). Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing.

2. 4:25 "QUEEN OF THE REICH" Queensrÿche
Written by J. DeSanto. Published by Terfunk Perque Music. Courtesy of EMI Music.

3. 3:58 "LICK IT UP" Kiss
Written by B. Dwyer, R. Casano. Published by Heini Productions. American Street Beat Music. a/s. by Universal • Polygram Int'l. Publishing, Inc. Courtesy of Universal Music Enterprises.

4. 3:52 "BREAKING THE CHAINS" Dokken
Written by M. Brown, D. Dekkan, E. Lynch.
Published by West Records Master Rude Music Verlag (ASCAP). Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing.

5. 5:42 "ALL I'M GONNA TAKE" Autograph
Written by S. Lynch. Published by Lynch-Helm Music. Courtesy of the RCA Records Label by arrangement with Sony BMG Music Entertainment.

6. 5:43 "BALLS TO THE WALL" Accept
Written by D. Bailey, U. Birkschneider, W. Hoffmann, S. Kaufmann. Published by Scheide Music, Inc.
Courtesy of Portrait by arrangement with Sony BMG Music Entertainment.

7. 4:12 "ROCK YOU LIKE A HURRICANE" Scorpions
Written by M. Meine, R. Barshel, R. Scheiber.
Published by Polygram Music Revenue Edition (BMI) Songs, Inc. (ASCAP). Courtesy of Universal Music Enterprises.

8. 5:13 "HORN STICK GOES BOOM!" Krokus
Written by M. Starace, F. Von Ark, C. Von Rohr.
Published by Bicycle Music Company. Courtesy of Arista by arrangement with Sony BMG Music Entertainment.

9. 8:24 "STRANGLEHOLD" Ted Nugent
Written by J. Nugent.
Published by Musicland Music. Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment.

10. 4:24 "ROUND AND ROUND" Ratt
Written by B. Crosby, W. Bokert, S. Pezray.
Published by Ratt Music (BMI). Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.

11. 3:41 "ELECTRIC EYE" Judas Priest
Written by K. Downing, R. Halford, C. Tebbe.
Published by EMI April Music, Inc. (ASCAP). Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.

12. 4:07 "LOOKS THAT KILL" Motley Crue
Written by J. Stacy. Published by WB Music Corp./Tommy Land Music.
Courtesy of Universal Music Enterprises.

13. 5:16 "METAL HEATH (BANG YOUR HEAD)" Quiet Riot
Written by F. Banali, C. Cavazo, Z. Cavazo, K. Rubrow.
Published by Embassy Music. Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment.

FLASH FM
Disc: Terr. Zan Aron
Total: Marc Chambers
Imaging voice: Brian Thomas
Imaging singer: Julie Tracy Wemyss

EMOTION 88.3
Disc: Elliott Makepeace • Steve Stratton
Farrando: Frank Chazra
Imaging voices: Ann Dewig,
Phil Collins, Randy Pearlstein
Imaging production: Jonathan Hanst



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TRUCK NUMBER	TRUCK TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1. 4:52	"GLORIA" Laura Branigan Written by R. Bigazzi, U. Tezzi, E. Ketch. Published by Sugar Songs (BMI). Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.	
2. 7:15	"HUMAN TOUCH" Rick Springfield Written by S. Springfield. Published by Polygram-Universal Music Publishing (BMI). Courtesy of RCA Records by arrangement with Sony BMG Music Entertainment.	
3. 3:03	"THE ONE THING" INXS Written by M. Hutchence, A. Farrow. Published by Songs of Polygram-Universal Music Publishing (BMI). Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.	
4. 5:02	"EASY LOVER" Philip Bailey Written by P. Bailey, P. Collins, N. East. Published by Sir I. Trini Music (EMI April Music, Inc. (ASCAP)). West East Music. a/s. by Franck Publications. Courtesy of Sony BMG Music Entertainment.	
5. 4:02	"THE WARRIOR" Scandal Written by R. Knight, R. Gilder. Published by Chrysalis Songs (BMI). MCA Chapman Publishing (BMI) Music & Media. Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.	
6. 3:52	"LOVE RESURRECTION" Alison Moyet Written by A. Moyet, L. Swan, S. Jolley. Published by Sony ATV Songs (BMI). EMI Blackwood Music, Inc. (EMI Virgin Songs, Inc. (EMI)). Courtesy of Sony BMG Music Entertainment.	
7. 4:18	"GAMES PEOPLE PLAY" Alan Parsons Project Written by A. Parsons, C. Woolfos. Published by Woolfosong Ltd./Carsons Music (BMI). Courtesy of Arista by arrangement with Sony BMG Music Entertainment.	
8. 3:28	"FAMILY MAN" Hall & Oates Written by M. Siny, M. Park, R. Goddard, T. Cross, R. Fern, M. F. Fry. Published by Bosses & Hawkes (ASCAP/EMI April Music, Inc. (EMI)). EMI April Music, Inc. (ASCAP). Courtesy of the RCA Records Label by arrangement with Sony BMG Music Entertainment.	
9. 4:10	"LOVE IS A BATTLEFIELD" Pat Benatar Written by R. Knight, M. Chapman. Published by BMG Songs, Inc. (ASCAP). US Music & Media. Courtesy of EMI Music.	
10. 4:27	"WOULDN'T IT BE GOOD" Nik Kershaw Published by R. Kershaw. Published by Irving Music/Songs of Polygram-Universal Music Publishing (BMI). Courtesy of Universal Music Enterprises.	
11. 3:21	"TOGETHER IN ELECTRIC DREAMS" Phil Oakley & Giorgio Moroder Written by P. Oakley, E. Moroder. Published by EMI Virgin Music, Inc. (ASCAP). WB Music Corp. Courtesy of EMI Music.	
12. 5:08	"IT'S MY LIFE" Talk Talk Written by M. Hollis, T. Frasse-Greene. Published by Zomba Enterprises Inc. (ASCAP). Holtz Songs Ltd. (Universal-Songs of Polygram (BMI). Courtesy of EMI Music.	
13. 3:35	"DESTINATION UNKNOWN" Missing Persons Written by D. Bozzio, M. Kenzie, T. Bizzio, W. Cucurullo. Published by Private Life Music (ASCAP)/After Hour Music (BMI). Private Parts Music, Inc. (ASCAP). MCA Publishing (ASCAP). Courtesy of EMI Music.	
14. 4:21	"DON'T LET GO" Wang Chung Written by J. Huss, N. Feinman. Published by Warner Chappell Music, Inc. Courtesy of Universal Music Enterprises.	

TRUCK NUMBER	TRUCK TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
15. 4:44	"APPALDOUSA" Gino Vannelli Written by J. Vannelli. Published by Gino Music/Arno Music Corp. (ASCAP). Courtesy of Warner Music Group Video Game Licensing/EMI Music UK.	
16. 3:49	"TURN IT ON AGAIN" Genesis Written by P. Collins, M. Rutherford, T. Banks. Published by EMI April Music, Inc. (ASCAP). Courtesy of Warner Music Group Video Game Licensing/EMI Music UK.	
17. 5:57	"LIVING ON THE CEILING" Blancmange Written by A. Arthur, S. Lascombe. Published by Complete Music Ltd (PRS). a/s. by Complete Music. USA, Inc. (ASCAP). Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing.	
18. 4:25	"COME BACK AND STAY" Paul Young Written by J. Lee. Published by Chrysalis Songs (BMI). Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.	
19. 3:18	"ONLY THE LONELY" The Motels Written by B. Davis. Published by Dimensional Songs of The Motels/Cherry Lane Music Publishing. Courtesy of EMI Music.	
20. 6:08	"I'M NOT IN LOVE" 10CC Written by D. Gouldman, E. Stewart. Published by EMI Blackwood Music, Inc. (BMI). Courtesy of Universal Music Enterprises.	
3. 3:37	"HARDEN MY HEART" Quarterflash Written by R. Pass. Published by Warner Chappell Music, Inc. Courtesy of Universal Music Enterprises.	
4. 4.43	"MAKE BELIEVE" Toto Written by J. Polizzi. Published by Hudson Publishing Co. (ASCAP). Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment.	
5. 4:57	"FOOL IF YOU THINK IT'S OVER" Elkie Brooks Written by C. Rea. Published by Magnet Music (PRS)/WB Music Corp. (ASCAP). EMI Music Entertainment.	
6. 3:58	"I'M IN LOVE WITH A GERMAN FILM STAR" The Passions Written by J. Seena, C. Timperly, D. Wardell, R. Williams. Published by American East. Courtesy of Universal Music Enterprises.	
7. 5:00	"I WANT TO KNOW WHAT LOVE IS" Foreigner Written by W. Jones. Published by Somerset Songs Publishing, Inc. Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing.	
8. 3:47	"NEVER, NEVER" The Assembly Written by W. Clarke. Published by Sony ATV Songs Ltd. (BMI). Courtesy of Mute Records by arrangement with Warner Music Group Video Game Licensing.	
9. 3:42	"WE BELONG" Pat Benatar Written by J. Seena, C. Timperly, D. Wardell. Published by Screen Gems - EMI Music, Inc. (BMI). Courtesy of EMI Music.	
10. 6:25	"PRIVATE LIFE" The Pretenders Written by C. Hyde. Published by EMI April Music, Inc. (ASCAP). Courtesy of Warner Music UK, Ltd. by arrangement with Warner Music Group Video Game Licensing.	
11. 5:30	"IN THE AIR TONIGHT" Phil Collins Written by P. Collins. Published by EMI April Music, Inc. (ASCAP). Courtesy of Warner Music Group Video Game Licensing/EMI Music UK.	
12. 4:16	"AVALON" Roxy Music Written by B. Ferry. Published by EMI Virgin Songs, Inc. (BMI). Courtesy of EMI Music.	
13. 3:32	"BABY HOLD ON" Eddie Money Written by E. Money. Published by Three Wise Boys Music/Embassy Music Corp. Courtesy of Sony BMG Music Entertainment.	
14. 5:20	"STONE COLD" Rainbow Written by R. Blackmore, R. Glover, J. Linquist. Published by Thames Talent Publishing. Courtesy of Universal Music Enterprises.	
15. 4:39	"CALL TO THE HEART" Guiffria Written by G. Guiffria, D. Eisey. Published by Gregg Guiffria Music (ASCAP). Frozen Flame Music (BMI). Courtesy of Gregg Guiffria Music Co./Frozen Flame Entertainment.	
16. 10:18	"MOMENTS IN LOVE" Art Of Noise Written by J. Horn, C. Langen, J.J. Jaccarini, A. Dudley, P. Morley. Published by Perfect Songs Ltd./SP4 Music, Inc. (ASCAP). ZTT Records Ltd. by arrangement with www.ztt.com	
17. 3:50	"I CAN DREAM ABOUT YOU" Dan Hartman Written by J. Hartman. Published by EMI Blackwood Music, Inc. (BMI). Courtesy of Universal Music Enterprises.	

FRESH 105
Disc: Luke Campbell as himself

TRUCK NUMBER	TRUCK TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1. 5:46	"RENEGADES OF FUNK" Afrika Bambaataa & The Soul Sonic Force Written by A. Bambaataa, B. Baker. Published by A&R Music. a/s. by Elektra Music World/Warner-Chappell Publishing Corp. (ASCAP). Courtesy of Fantasy Records by arrangement with Warner Music Group Video Game Licensing.	
2. 5:17	"PACK JAM" Jonzun Crew Written by M. J. Holladay. Published by Boston International Music, Inc. (ASCAP)/WB Music Corp. (ASCAP). Courtesy of Warner Music Group Video Game Licensing.	
3. 8:20	"IT'S LIKE THAT" Run D.M.C. Written by J. Smith, J. Simmons, D. Myer. Published by Robson Music Ltd. (ASCAP). Warner Music Group/Chappell Music Ltd. Courtesy of Arista by arrangement with Sony BMG Music Entertainment.	
4. 4:23	"PLAY AT YOUR OWN RISK" Planet Patrol Written by A. Baker, E. Reals. Published by S. Akon, B. Baker. Warner-Chappell Music Publishing Corp. (BMI). Courtesy of Arista, Boy Music by arrangement with Warner Music Group Video Game Licensing.	
5. 6:37	"EGYPT, EGYPT" The Egyptian Lover Written by D. Brassard. Published by Embassy Music Corp. (BMI). Courtesy of Egyptian Records by arrangement with Atlantic Records.	
6. 6:22	"BEAT BOX" Art Of Noise Written by J. Horn, C. Langen, J.J. Jaccarini, A. Dudley, P. Morley. Published by Perfect Songs Ltd./SP4 Music, Inc. (ASCAP). ZTT Records Ltd. by arrangement with www.ztt.com	
7. 5:38	"BODICE DOWN BRONX" Man Parrish Written by M. Parrish, M. Partridge, R.A. Teodoro. Published by Goldmine Music Co. Courtesy of Man Parrish.	
8. 4:47	"REDUENT LINE" Rock Master Scott and The Dynamic Three Written by J.J. Blackroot, R. Fowler. C. Patterson, D. Wright. Published by Leona Music. a/s. by Robson Music, Inc. (ASCAP). Warner Music Group/Chappell Music Co. (ASCAP). Starkey and Brothers Publishing Company of Tokyo Records Ltd. by arrangement with David Lucietti.	
9. 8:00	"FREAK-A-ZOID" Midnight Star Written by R. Cawley, W. Calhoun, W. S. Winters. Published by Screen Gems - EMI Music, Inc. (BMI). Copyright of Lasta. Sony ATV Songs Ltd./EPIC SAs. (ASCAP). Courtesy of EMI Music Entertainment.	
10. 4:40	"FREAKS COME OUT AT NIGHT" Windini Written by J. Hatch. a/s. by Sony Music Records by arrangement with Sony BMG Music Entertainment.	

PARADISE FM
Imaging voice: Leslie Segar

TRUCK NUMBER	TRUCK TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1. 6:55	"I HEAR MUSIC IN THE STREETS" Unimatic Youth Written by B. Reid, S. Underwood. Published by Unimatic. Courtesy of Uddis.	
2. 8:34	"EVERYBODY BUT LOOSE (LARRY LEVAN REMIX)" Plunky and the Oneness of Juju Written by J. Branch. Published by EMI Virgin Songs, Inc. (BMI). EMI Longbridge Music (BMI). Courtesy of World Circuit.	
3. 5:19	"CAN'T FAKE THE FEELING" Geraldine Hunt Written by P. Keston, S. Hunt. Published by Warner Music Co. (ASCAP). Warner Music Group. Courtesy of Warner Music Co.	
4. 6:32	"DO IT TO THE MUSIC" Raw Silk Written by R. Miller, B. Reid. Published by Universal MCA Music/Sugar Recaps/Bughouse/Beet Red Records. Courtesy of Universal Music Enterprises.	
5. 5:22	"IS IT HIM" Jimmy Bo Horne Written by P. Giffria, D. Eisey. Published by Gregg Guiffria Music, Inc. (ASCAP). Frozen Flame Music (EMI). EMI Music UK.	
6. 7:18	"TOGETHER FOREVER" Exodus Written by N. Stewart. Published by Charlotte Amalie Publishing (BMI)/Echoband Music (BMI). Courtesy of Charlotte Amalie Records by arrangement with Wave Music.	

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
7	7:40	"THIS TIME BABY" Jackie Moore Written by L. G. & G. Longo Published by Warner • Tamertane Publishing (BM) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
8	8:15	"WEEKEND" Class Action Written by L. G. & G. Longo Published by Patrok Adams Associates/Universal • Songs Of Polygram Int'l Courtesy of Warner Records
9	7:45	"IT SHOULD HAVE BEEN YOU" Gwen Guthrie Written by D. Thompson Published by Universal • Songs Of Polygram Int'l Courtesy of Universal Music Enterprises
10	5:39	"YOU USED TO HOLD ME SO TIGHT" Thelma Houston Written by A. Roberts, T. Lewis Published by EMI April Music, Inc. (ASCAP) Courtesy of Universal Music Enterprises
11	6:38	"LOST IN MUSIC (SPECIAL 1984 NILE RODGERS REMIX)" Sister Sledge Written by B. Edwards, N. Rodgers Published by Warner-Tamertane Publishing (BM) Sony ATV Songs LLC (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing
12	7:49	"LOVE HAS COME AROUND" Donald Byrd Written by W. Duckett Published by Blackgrove Music (BMI) Courtesy of Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing
13	6:11	"GLOW OF LOVE" Change Written by D. Roman, W. Garfield, M. Walczak Published by Little Black Music Co. Inc. WB Music Corp. (ASCAP), Araphis Communications Group/Warner Music Group Video Game Licensing

VEFL - VICE CITY FOR LOVERS
DJs: Pat Floyd
Callers: Will Whiskey, Bob Gross,
Marty McWhorter, Chris Chantry-Giles



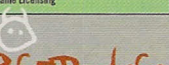
TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1	4:00	"SEXUAL HEALING" Marvin Gaye Written by G. Brown, M. Gaye, D. Pitez Published by EMI April Music, Inc. (ASCAP)/EMI Blackwood Music, Inc. (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
2	4:36	"FANTASY" Earth, Wind, & Fire Written by E. del Garcia, M. White, V. White Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment
3	4:02	"IT STARTED WITH A KISS" Hot Chocolate Written by E. Brown Published by BMG Songs, Inc. (ASCAP) Courtesy of EMI Music
4	4:56	"MARY JANE" Rick James Written by B. James Published by Jolebe Music Co. Inc. (BMI) Courtesy of Universal Music Enterprises
5	5:07	"NIGHTSHIFT" The Commodores Written by F. Galati, D. Lambert, W. Orange Published by France Galati Music (BMI) Warner • Tamertane Publishing Corp. (BM) Callers • BMG Music Publishing (BMI) Warner/Orange Music Publishing Courtesy of Universal Music Enterprises
6	4:50	"MAMBO" Wally Babarou Written by W. Badarou Published by Island Visual Arts Ltd./Universal • Polygram Int'l Publishing Inc. Courtesy of Universal Music Enterprises
7	7:00	"IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME" Barry White Written by P. Ekundayo, N. Pigford Published by Bi-Dade Music, Inc. (BMI) Courtesy of Universal Music Enterprises
8	5:28	"YOU CAN'T TURN ME AWAY" Sylvia Striplin Written by S. Striplin, B. Ayers, J. Bedford Published by Chrysalis Music/Solart Music Courtesy of One Melodic
9	3:59	"EVERYBODY LOVES THE SUNSHINE" Roy Ayers Written by R. Ayers Published by Chrysalis Music (ASCAP) Courtesy of Universal Music Enterprises
10	3:19	"RISIN' TO THE TOP" Kani Burke Written by K. Burke, A. Fabelo, N. Wright Published by Third Palm Music/Top Bound Music Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment
11	2:41	"LOVE TKO" Teddy Pendergrass Written by C. Womack, L. Womack, B. Hobbs Published by Warner • Tamertane Publishing Corp. (BM) Courtesy of Poly International

THE WAVY 103
DJs: Trish Camden, Anoushka Benson
Adam First, Jamie Carfield
Imaging Voices: Rod Edge, Mayumi Kobayashi, Leny Drossi, Anthony Machini, Ayana Oades, Sanford Sanchez, Jay Coppola, Andi Hanley, Kim Berry, Adam Croston



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1	4:59	"LOVE ACTION (I BELIEVE IN LOVE)" Human League Written by J. Sinders, P. Daxley Published by EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
2	4:01	"LOVE ON YOUR SIDE" Thompson Twins Written by J. Bailey, A. Currie, J. Leeway Published by BMG Songs (ASCAP) Courtesy of Arista by arrangement with Sony BMG Music Entertainment
3	3:59	"EVERYTHING COMES" Depeche Mode Written by M. Sore Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing
4	4:35	"HEART OF GLASS" Blondie Written by D. Harry, C. Stein Published by Chrysalis Music (ASCAP) Courtesy of EMI Music
5	3:56	"RELAX" Frankie Goes To Hollywood Written by P. Gill, W. Johnson, M. O'Toole Published by Perfect Songs Ltd./SPX Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com
6	3:39	"HOW TO BE A MILLIONAIRE" ABC Written by M. Fry, M. White Published by EMI Virgin Music, Inc. (BMI) Courtesy of Universal Music Enterprises
7	7:23	"BLUE MONDAY" New Order Written by S. Morris, P. Hook Published by Warner Chappell Music Ltd. (PRS)/WB Music Corp. (ASCAP) Courtesy of London • Sire Records Ltd. by arrangement with Warner Music Group Video Game Licensing
8	4:48	"QUIET LIFE" Japan Written by D. Sylvan Published by EMI Blackwood Music, Inc. (BMI) Courtesy of EMI Music
9	5:28	"TOO SHY (MIDNIGHT MIX)" Kajagoogoo Written by N. Beegs, S. Askew, C. Hamill, S. Neale, J. Stride Published by EMI Music Publishing UK Courtesy of EMI Music
10	4:04	"PENTHOUSE AND PAVEMENT" Heaven 17 Written by G. Gregory, J. Marsh, M. Ware Published by Warner Chappell Music Ltd. (PRS)/EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music
11	5:06	"SEX (I'M A...)" Berlin Written by J. Crawford, D. Diamond, T. Nunn Published by Songs of Universal (BMI) Courtesy of Universal Music Enterprises
12	4:01	"LIKE TO GET TO KNOW YOU WELL" Howard Jones Written by B. Jones Published by Kobalt Music Courtesy of Warner Music Group Video Game Licensing
13	4:44	"A FOREST" The Cure Written by S. Smith, L. Tolhurst, S. Gallup, M. Hartley Published by Friction Songs LTD adm. by BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises/Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing
14	3:47	"SPACE AGE LOVE SONG" A Flock of Seagulls Written by A. Score, P. Reynolds, M. Score, F. Masduffy Published by Zomba Music Publishers Ltd. (ASCAP) Courtesy of Jive Records by arrangement with Sony BMG Music Entertainment
15	3:06	"DON'T GO 'ZAY" Published by B. Jones Published by Sony ATV Songs (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing

RADIO ESPANTOSO
DJs: Hector Hernandez
Frank Rodriguez
Other voices: Jeremy Robard
Pete Silvestro
Caller: Jaesun Celebre



TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
1	5:07	"ACID" Ray Barretto Written by R. Barretto Published by Fania Music (BMI) Courtesy of Fania Music
2	4:23	"LIKE IT (I LIKE IT LIKE THAT)" Pete "El Conde" Rodriguez Written by T. Pabon, M. Fernandez Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music
3	4:32	"OYE COMO VA" Tito Puente Written by J. Tante Published by EMI Virgin Music, Inc. d/b/a EMI Fall Kesh Music (ASCAP) Courtesy of Fania Music

TRACK NUMBER	TRACK LENGTH	TITLE-Artist Writer • Publisher • Label
4	5:46	"MI RITMO ES BUENO" Bobby Valentín Written by B. Valentín Published by Fania Music (BMI) Courtesy of Fania Music
5	4:52	"QUIMBARA" Celia & Johnny Written by J. Cepeda Published by Fania Music (BMI) Courtesy of Fania Music
6	5:28	"MI BENTE" Hector Lavoe Written by J. Pacheco Published by Fania Music (BMI) Courtesy of Fania Music
7	5:24	"REVOLTI/LA LIBERTAD LOGICO" Eldis Palmieri Written by E. Palmieri Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music
8	4:01	"EL MALO" Willie Colon Written by W. Colon Published by Fania Music (BMI) Courtesy of Fania Music

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Cuban 2: Omar Conasa
Cuban 3: Joaquin Simo
Diaz Assistant & Javier: Gregory Johnson
Hank: Jonathan Hanst

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Deputy QA Manager
Tim Bates

QA Supervisor
Kevin Hobson

Lead Tester
Andy Webster

Secondary Lead Tester
Jonathan Stones

Testers
Lee Johnson, Matt Hewitt, Craig Reave, Mike Bennett, Eddie Gibson, Joby Luckett

Jason Trindall, Dave Lawrence, Dave Fahy, Gan Young, Pete Broughton, André Mountain, Nathan Buchanan, Steve Ball, Phil Alexander, Jonathan Ealam, Kit Brown, Sergio Russo

Localization Supervisor
Chris Welsh

Localization Testers
Dominic Garcia, Jesús Pérez-Rosalas, François-Xavier Fouchet, Naomi Long, Paolo Ciccotti, Gianpiero Ferraro, Ferruccio Cinquemani, Christopher M Bengner, Luca Castiglioni

IT Support
Nick McVey

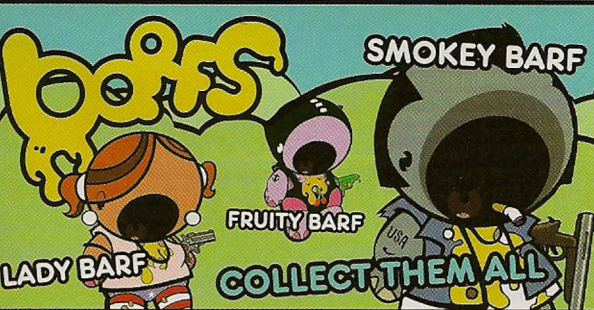
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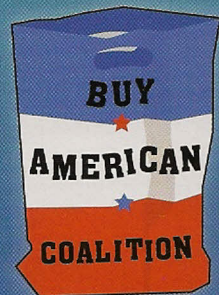
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CONTROLS

Helicopter / Plane

⊗	Increase Altitude / Speed
□	Decrease Altitude / Speed
△	.....	Exit Vehicle
○	.....	Attack / Fire Weapon
⊗ + □	.....	Hunter Machine Gun
Analog Stick	.....	Steer / Tilt
L Button	.....	Rotate Rudder Left
R Button	.....	Rotate Rudder Right
R Button + L Button	.....	Look Back
← / →	.....	Cycle Radio
↑	.....	Special Mission
↓	.....	Center Camera

CONTROLS

In Water

Hold L and Move Analog Stick	.....	Look Around
R Button + L Button	.....	Look Back
Analog Stick	.....	Swim / Change Direction
△	.....	Board Boat / Enter Plane
⊗	.....	Swim Fast
□	.....	Grab / Pull Up
○	.....	n/a

Select Button – Cycle Camera Modes Start Button – Pause / Menu

COMBAT CONTROLS

While targeting someone (hold R button)

⊗	.....	Heavy Hit (2 Move Combo) Stomach Punch / Front Kick
□	.....	Block
△	.....	Grab (Rear + Forward)
○	.....	Light Hit (4 Move Combo Available With Hands) Left Jab / Right Cross / Left Hook / Front Kick

While holding an opponent from the front

⊗	.....	Heavy Move (Tap To Briefly K.O.)
□	.....	n/a
△	.....	Throw
○	.....	Light Hit (2 Move Combo Available) Jab Stomach / Punch

While holding an opponent from the rear

⊗	.....	Knee In The Back
□	.....	n/a
△	.....	Neckbreak
○	.....	Jab

While targeting a prone opponent

⊗	.....	Stomp / Ground Kick
□	.....	n/a
△	.....	Pull Up
○	.....	Floor Punches

While targeting a dead opponent

⊗	.....	n/a
□	.....	n/a
△	.....	n/a
○	.....	Stomp Ground Kick