

FROM SOFTWARE

activision.com

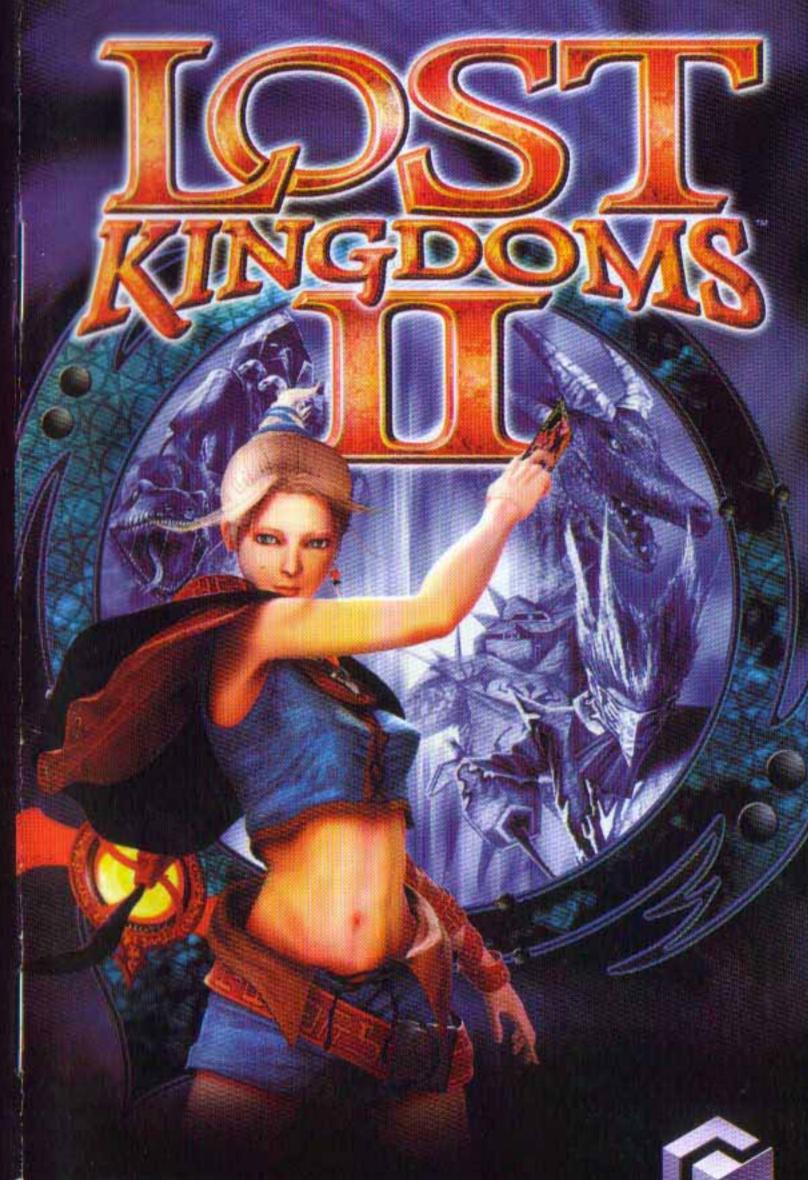


ACTIVISION Asia Pacific, Level 5, 51 Rawson St, Epping NSW 2121, Australia

© 2003 FromSoftware, Inc. All rights reserved. Published and distributed by Activision Publishing, Inc. Activision is a registered trademark and Lost Kingdoms is a trademark of Activision, Inc. and its affiliates. All rights reserved. All other trademarks and trade names are the property of their respective owners.

PRINTED IN AUSTRALIA

80527.226.AU



ACTIVISION.



THIS SEAL IS YOUR ASSURANCE THAT NINTENDO HAS APPROVED THE QUALITY OF THIS PRODUCT. ALWAYS LOOK FOR THIS SEAL WHEN BUYING GAMES AND ACCESSORIES TO ENSURE COMPLETE COMPATIBILITY WITH YOUR NINTENDO SYSTEM.





THIS GAME SUPPORTS
SIMULTANEOUS GAME PLAY
WITH ONE OR TWO PLAYERS
AND CONTROLLERS.



THIS GAME REQUIRES A
MEMORY CARD FOR SAVING
GAME PROGRESS, SETTINGS
OR STATISTICS.

LICENSED BY



CONTENTS

Prologue	4
Cast of Characters	5
Getting Started	8
Game Basics	9
The Game Screen	9
Game Controls	11
In Battle	12
About The Cards	19
The World Map	23
Main Menu	24
Character Status	24
The Deck	25
System	28
Card Shops	31
Jarvi's House	32
About Fairies	33
VS Mode	34
Rules	36
Credits	37
Customer Support	39
Software License Agreement	41

CONTROLLER NEUTRAL POSITION RESET

If the L or R Buttons are pressed or the Control Stick or C Stick are moved out of neutral position when the power is turned on, those positions will be set as the neutral position, causing incorrect game control during game play.

To reset the controller, release all buttons and sticks to allow them to return to the correct neutral position, then hold down the X, Y and START/PAUSE Buttons simultaneously for 3 seconds.



PROLOGUE

In the land of Argwyll, one magic item is more renowned than all others: the Queen's Runestone. Legend says that the Runestone turns the most ferocious monsters and the most devastating gods into servants of the queens of Argwyll. Indeed, the Runestone is regarded as the foundation of the queens' power. This, the one true Runestone, has no equal.

Two centuries have passed since Queen Katia unified the land of Argwyll into one kingdom. The peace-loving people view their powerful queens with a mixture of awe and respect. True, minor conflicts have broken out from time to time, but always, the queen and her Runestone have been there to restore order and peace. For two hundred years, the Runestone has been passed down from one queen to the next. And for two hundred years, there has been peace.

But that peace now faces its most severe challenge yet...

The region of Kendarie, renowned since ancient times for the skill of its craftsmen, has managed to produce artificial Runestones. Although no match for the Queen's Runestone, the Kendarie Runestones do allow their owner to master some minor monsters. Confident in the power of their new Runestones, the Kendarie have begun to arm themselves for a war of conquest.

After reports of aggressive border actions involving the Kendarie, the Queen dispatched a messenger with a warning: "Cease all hostilities immediately, or Kendaria will know the wrath of a god."

Although the Kendarie have retreated back to their original borders, no one believed that this new peace was anything but temporary...

2

CAST OF CHARACTERS

Tara

Tara Grimface has known many titles: Orphan. Thief. Warrior. But now she must earn another if she is to save Argwyll and herself: Runestone Master. Growing up as an orphan in the unforgiving world of thieves taught her to trust only in her Runestone, the magical device that grants her mastery over monsters and demons, and holds the key to unlocking her past.

Runestones are the most sought-after magic item in all the land. The extraordinary Runestone that Tara carried with her from her previous existence made her the target of every rogue and thief who laid eyes on her. Having been forced to defend herself from an early age helped Tara become a formidable warrior, but it also made her already hard heart even harder. If she is to uncover the secret of her mysterious origins, she will have to overcome her distrust of others...

As our story opens. Tara is providing muscle for Victor's band of thieves. Although she despises thieving, she feels obligated to repay Victor for having saved her from the streets when she was younger.

Victor

A coarse and greedy bandit who years ago took Tara under his wing when he saw her starving on the street. Victor is the leader of the Band of the Scorpion. Since discovering that his adopted daughter has become a deadly warrior. Victor has coerced her into helping his gang of thieves. Thanks largely to the protection Tara provides. Victor's band of rogues has grown relatively prosperous.

The Band of the Scorpion

Under Victor's leadership, this ragtag band of thieves strikes terror into the hearts of greedy landowners. Some of the thieves that belong to the gang make their home in the remote border region of Bhashea. Much of their success is due to the special butterflies they breed. Their Lupian Butterflies allow them to see their enemies before they themselves are seen.

Sol

Sol is a warrior who has recently joined the Band of the Scorpion. With his elaborately engraved blade and practiced swordsmanship. Sol is anything but a typical bandit. What secret from his past has driven this youth to the fringes of Argwyllian society?

The Queen (Rashiannu)

Rashiannu is the current ruler of the land of Argwyll and a descendent of the powerful queens who first brought peace to the country. Since the time of Queen Katia, the queens of Argwyll have used the Royal Runestone to enforce the peace. With the region of Kendaria edging towards open revolt, the young queen has had to threaten the Kendarie leader with the power of the Royal Runestone and the ancient god it commands. Although Kendaria has quieted down, the Queen has little doubt that she will be required to actually use the Runestone in the near future. Complicating her position is the fact that no one has actually seen her wield the Runestone. Indeed, many believe that their queen has lost the ability to use the Royal Runestone...

Leod VIII

A descendant of Kendaria's former royal family, Leod VIII is a man possessed by ambition and dreams of glory. He is preparing to unleash an army of monsters and machines upon the world with the goal of putting himself on the throne of Argwyll. Only his fear of the Royal Runestone has prevented him from carrying out his plans for world domination. Intelligent but emotionally immature, charismatic but heartless, Leod is a worthy successor to the despots of ancient Kendaria.

Queen Katia

The legendary first queen of Argwyll, Katia saved the continent from the invading Enchanter and unified the disparate kingdoms to establish the 200-year reign of queens. She passed on her Runestone and God Card to her descendants. Beloved by common people everywhere, her status is nearly mythical, with statues of Katia adorning public places all throughout the land.

The Previous Queen

Rashiannu's mother died after a long illness, while still a young woman. Rashiannu succeeded her on the throne at the tender age of 10.

Gurd

A mysterious soothsayer rich in both knowledge and magical power, Gurd lives in a remote and inaccessible temple, but can occasionally be seen in the Ruldo Forest. Locals claim that this old woman can summon the spirits of dead heroes and villains.

Jarvi

For generations, Jarvi's family has studied Argwyll's fairies. A fairy scholar himself, Jarvi will gladly trade magic cards in exchange for Red Fairies brought to his home in Kadishu. He claims the famous Professor Alexander as one of his ancestors.

Isamat Urbur

The Isamat Urbur is a mysterious new cult whose members can be distinguished by the strange masks they wear. The cult is known to have spread to all corners of the kingdom. The exact nature and purpose of the cult is a mystery to authorities.

GETTING STARTED

Insert the Lost Kingdoms" II
Game Disc into the
NINTENDO GAMECUBE
system, close the Disc Cover,
and push the POWER
Button. When the Title
Screen appears, press START
on the NINTENDO
GAMECUBE Controller.



Please refer to the NINTENDO GAMECUBE instruction booklet for directions on how to format and erase Memory Card files.

New Game

Start a game from the beginning.

Load Game

Start playing from where you left off during a previous session. Requires a NINTENDO GAMECUBE Memory Card with previously saved game data on it.

Two Player

Play head-to-head against a friend using the character that you created in Story Mode. Requires a second Controller. Refer to the section on VS Mode for more information.

Options

Configure the sound, Rumble Feature, Controller setups, etc.

Note: Saving your game requires a Memory Card with at least three free blocks. (Refer to the section on Saving & Loading)

When copying game data from one Memory Card to another using the Memory Card Screen, the destination Memory Card must have an empty file at the same position as the data file you're copying from, or the copy will fail. In that situation, copy the game data from within the game. Load the game data to be copied, select Save Game, and specify the second Memory Card as the save destination.

GAME BASICS

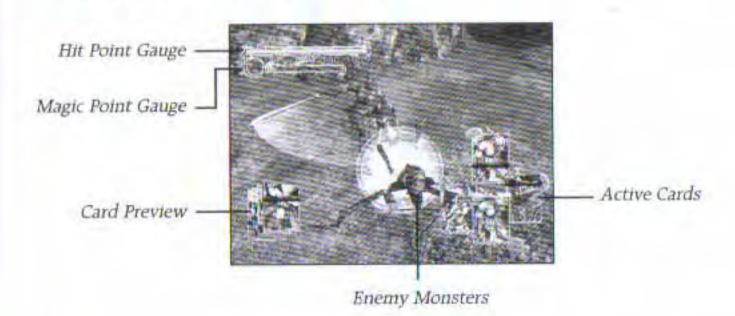
Advancing the Story

Collect cards as you clear the stages. Your deck will become more powerful as the story unfolds.

Collect cards as you clear the stages. After clearing a stage, go to the card shop to buy, sell, upgrade or copy cards in your deck (see page 29). You can also collect fairies as you clear levels and trade these to Jarvi for additional cards (see page 30). You can also edit your deck to suit your combat tastes (see page 23)! Your deck will become more powerful as the story unfolds!

THE GAME SCREEN

In Game and Battle Mode



Hit Point (HP) Gauge

Displays your current health status.

Magic Point Gauge

Indicates the number of Magic Points you have. Using cards reduces the number of Magic Points. Collecting Magic Stones restores Magic Points. As you advance in the levels, you'll have a higher capacity for Magic Points.

Card Preview

Shows the next card you will receive in your hand. As soon as one of the cards in your hand is used up, this card will automatically move to your hand.

Active Cards (Hand)

Shows the cards currently available for use. The position of the cards corresponds to the buttons on your Controller. Cards are coloured according to their attributes.

Enemy Monsters

Each enemy has its own status display. The icon on the left is the creature Attribute. The gauge is the creature's hit points.

About the Camera

Camera settings can be changed at any time while you are in a stage.

Move the C Stick UP and DOWN to zoom in and out. Two levels of zoom are available. Moving the stick to the RIGHT and LEFT rotates the camera.

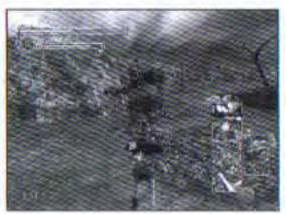
Additionally, when a Lupian Butterfly* is on the screen, pressing UP (or DOWN) enters Lock-On mode. When you are in Lock-On Mode, LEFT and RIGHT changes the selected target.

Pressing UP (or DOWN) again, exits Lock-On Mode.

Pressing the L Button returns the camera to a default position behind the character.

* What is a Lupian Butterfly? This wondrous butterfly appears to point out danger when enemies are near. This is also the mark of the Band of the Scorpion.





GAME CONTROLS

Controller Settings for Set 1



- Control Stick or + Control Pad Moves character in direction corresponding to screen orientation.
- C Stick Camera Angle, Zoom and Lock-on Mode
- A B X Y Buttons Uses the card whose on-screen location corresponds to button position.
 - Whenever there is a ! on screen:
 A Button: Investigate /Converse
 - · When on the Map or Menu screen:

A Button: Confirm/Execute

B Button: Cancel

Z Button

While playing in a stage: Z-Effect/Combos

60Hz mode

This game can be set to a clearer display and better quality on TVs that support 60Hz mode. When you connect NINTENDO GAMECUBE RGB Cable to a TV which has RGB terminal an PAL60 function, you can enjoy smoother game screen with less flickers.

To activate 60Hz mode, press and hold the B Button while the NINTENDO GAMECUBE logo is being displayed until the message "Would you like to display in 60 Hz mode?" appears. Select YES to activate the mode.

important; 60Hz mode using official NINTENDO GAMECUBE RGB CABLE is not applicable for Australia and New Zealand.

While pressing the **Z** Button, press a corresponding card button (**A**, **B**, **X**, **Y** Buttons) in order to activate the Z-Effect for that card.

In order to deactivate the Z-Effect, press the **Z** Button again along with the corresponding card button.

You can also use this to do Combos

While on Menu screens: Displays the Z Help Cursor

- R Button Press and hold the A, B, X, or Y Button to discard a card.
- L Button Return the camera behind the character
- START/PAUSE Open Menu

Note: The default Controller set is Set 1.

During game play, you can return to the

Title Screen by pressing and holding the B and X Buttons
and START/PAUSE. This executes a soft reset.

IN BATTLE



While you are exploring the map, you will encounter enemies. Avoid being hit, and use your cards to defeat enemy monsters. Since Tara cannot attack directly, the only way to defeat a monster is by using cards while you dodge attacks.

Efficient, effective card use is essential, because the number of cards you can carry is limited.

Using Cards

Use Card A • B • X • Y Buttons

*When using Controller Set 1

To use a card, press the button corresponding to the onscreen position of the desired card. Use your cards carefully: some cards will only be effective if they are activated within a certain distance of a monster. Others require you to be pointing at the enemy when activated, or they will expend their attack on empty space. Once you have used all the cards in a stage, you cannot use them again in that stage.

Discarding Unwanted Cards

Throw Away Card R Button + A . B . X . Y Buttons

*When using Controller Set 1

You can discard an unwanted card by holding down the R Button then pressing the button corresponding to the card you want to dump. Discarded cards are returned to the bottom of the deck.

Strengthen Cards

Z-Effect Z Button + A . B . X . Y Buttons

*When using Controller Set 1

By pressing the **Z** Button and a corresponding card button, you will activate the Z-Effect

(A blue frame surrounds Cards that have been Z-Affected)

Under Z-Effect, cards use twice the normal number of Magic Points, but also have their strength increased.

* Weapon cards, Independent cards, and Summoning Cards all have an increase in their attack power. Defence and Transform cards increase the number of hit points.

Additionally, by activating the Z-Effect on certain cards, you can create combos. (When you create a combo, the cards appear with a red frame around them.) Once you have assembled a combo, you may throw it by using one of the cards.

Magic Stones

Magic Stones restore your Magic Stone Gauge. They will appear when you damage an enemy or destroy a terrain object. They will disappear unless you collect them quickly.

Types of Magic Stones

There are three types of Magic Stones. Each type replenishes your Magic Stone Gauge at a different rate.

Small Magic Stone - Recharges Magic Stone Gauge by 1

Medium Magic Stone - Recharges Magic Stone Gauge by 3

Large Magic Stone - Recharges Magic Stone Gauge by 5

If you continue to collect Magic Stones after your Magic Stone Gauge is full, the Magic Stones will be converted to gold. Instead of recharging points to the Magic Gauge, each Magic Point that you would have otherwise received that is over your Maximum is converted to 1 G.



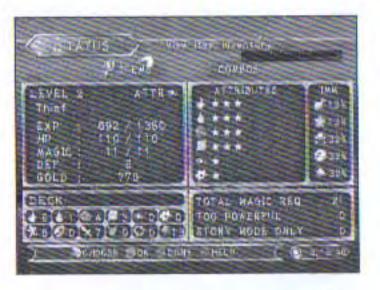
The amount of gold is displayed under the Magic Gauge.



Note: If you run out of Magic Stones, you will lose hit points every time you use a card. If you run out of hit points, that will be the end of your mission, so collect all the Magic Stones you can.

Experience Points

You collect Experience
Points by defeating
enemies in battle. The
experience points you
collect are added on to the
experience point totals for
the main character and for
the cards used to earn



them. When the main character reaches a certain number of points, she will earn a new level. With the experience points you earn, you can go to the Card Shop to transform old cards into more powerful ones or make copies.





Special Damage Conditions

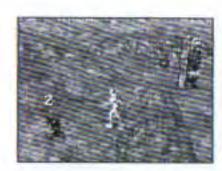
The special attacks of some creatures can cause special damage conditions. The special damage conditions are as follows:



POISON: The creature or character is poisoned. Hit points are lost at regular time intervals.



PARALYSIS: The creature or character is paralysed. Movement will become slower.



SLEEP: The creature or character is asleep. Hit points return slowly. If attacked, sleep is interrupted and movement is again possible.



STONE: The creature or character is turned to stone and cannot move.



CURSE: The character is cursed and two of their cards will be disabled. The creature will lose all its weapons.



CHARM: The creature or character is charmed and will begin attacking allies. The main character cannot be charmed.

Captures

You can capture an enemy creature with one of your cards. If executed properly, this will seal the enemy monster into a card.



To successfully capture an enemy monster, you must deliver the killing blow with a Capture Card. A Capture Card does only a miniscule amount of damage. You will first have to wear the enemy down with normal attacks until it is almost out of hit points. Then use the Capture Card. Note that some enemies cannot be captured.



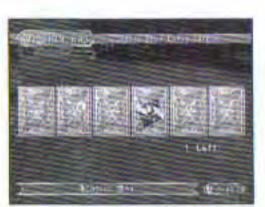
Mission Rating

At the end of each mission, your performance for that mission will be evaluated. Totals will be displayed for the number of monsters defeated, the amount of damage taken and cards used. Your performance will be rated on a three star system.



Bonus Card Selection

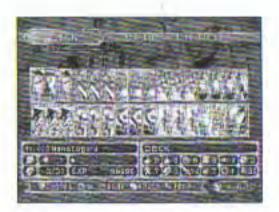
After clearing a stage, you can receive bonus cards depending on your performance. Select the cards you like from a selection of six.

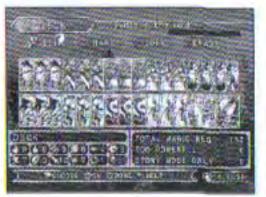


You can only select the same number of cards as the number of stars that you received. So if you received no stars, you will receive no cards.

Deck Points

Each level has one deck point. A deck point appears in the shape of a glowing blue stone on a stand. You can activate a deck point by pressing the A Button while standing near it. Deck points will recharge your hit points and allow you to edit your deck of cards.





By choosing Edit Deck you can add any new cards you found on the current mission to your deck. Select the cards you wish to add to the deck and press the A Button. The maximum number of cards you can carry in your deck is 30.

! Icon

This icon will occasionally appear over your character's head while in Exploration Mode. This indicates that there is something at your current location that can be investigated. Press the A Button to interact with the object or person.



Note: You cannot use cards when the! appears.

If you would like to use a card, move away from this area.



Earning Levels

By defeating creatures and gaining experience, the main character can earn levels. By earning levels, the main character will earn an increase in total hit points and magic.

Interacting with People

As you explore the Lost Kingdoms II world, you will encounter a variety of people. Other characters often have information that can be valuable to you. Whenever you're in trouble, it's a good idea to frequently talk with other characters. To talk to another character, move near them then press the A Button.

Mission Failure

When the character's hit points reach zero, you have failed the mission. Additionally, when you use up all the cards and cannot finish the mission, you can choose to give up. You will continue to possess the items and cards that you have earned up to that point. Edit your deck and play the mission again.

ABOUT THE CARDS

Types of Cards

Cards are divided into five main types, as shown below:



Weapon

The creature sealed into the card will launch a single attack using its own particular style of combat. This type of creature disappears after each attack.



Summons

These creatures become one with your character as they execute one of two powerful attacks.



Independent

Acting independently, these creatures attack enemy monsters until they run out of energy.



Helper

These creatures find numerous ways to help you, such as reviving health, increasing your stats, laying traps, etc.



Transform

Using this card will turn your character into a creature, which will allow you to go places that were previously unreachable. Entering a Magic Booster while transformed will give you a temporary power-up.



Card Status



New Card
Unused cards look like this.



In Use

Cards that are used over time, like Independent, Helper and Transform cards, look like this while they are in use. While these cards are in use, the gauge slowly decreases.



Charges Remaining

When a card with multiple charges, like a Weapon card, has been used and still has charges remaining, it looks like this.



Used Card

When a card is completely used up, it appears as black and white.

Card Attributes

Each card has an attribute such as Wood or Water. The chart on the next page illustrates the relationships between attribute types. You will have an easier time in battle if you select cards whose attributes give them an attribute advantage over the enemies you expect to face.



Fire: Strongest against Wood creatures: Weakest against Water creatures Examples: Hobgoblins, Dark Ravens



Water: Strongest against Fire creatures: Weakest against Earth creatures Examples: Fairies, Beakers



Earth: Strongest against Water creatures: Weakest against Wood creatures Examples: Skeletons, Lizardmen



Wood: Strongest against Earth creatures: Weakest against Fire creatures Examples: Man Traps, Mandragoras

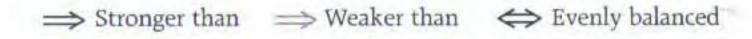


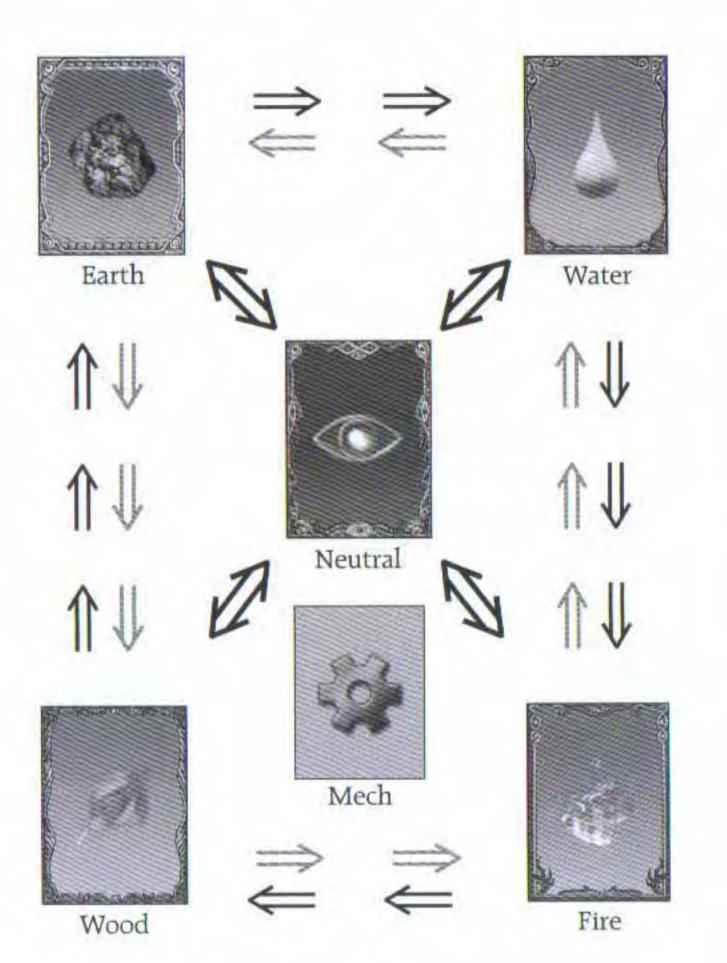
Neutral: Not weak against anything: Strong attack ability Examples: Mole Monsters, Death



Mech: Not weak against anything; Strong defence ability Examples: Aggressor GL2s. MechaPults

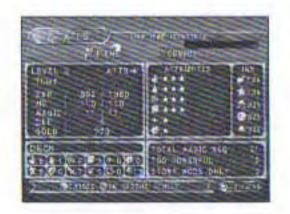
Attribute Relationships





Skill Level

Using a card of a certain attribute will raise your character's skill level for that attribute, but lower your character's skill level for every other attribute. When your character's skill level for any

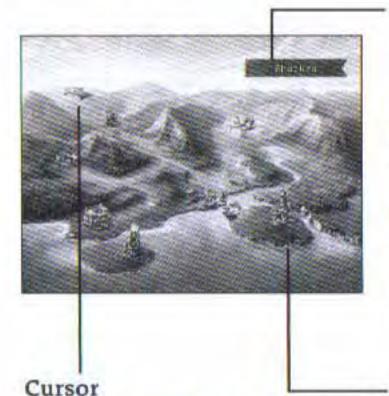


attribute changes, a message will appear just below the Magic Point gauge. Note that although there are many strong Neutral and Mech cards, using them frequently lowers your character's other skill levels, and does not raise the Neutral or Mech skill levels by very much.

You can use cards that require a skill level greater than your character's current Skill Level for that attribute. However, the Magic Point cost will be double.

THE WORLD MAP

How to Read the Map



Move the cursor with the Control Stick. Hold down the X Button for faster scrolling.

Region Icon

An icon is displayed for each location in the region that you can visit. Move the cursor over an icon to see the location's name.

Certain locations contain more than one area. When entering these locations you will be asked which area you wish to visit.

Location Name The name of the current location is displayed.

MAIN MENU

Start

Begin playing the selected mission.

Deck

Edit, rename, or copy your current decks; or create a new one.

Status

View various information about your character's current status.



System

Save, load, change game settings or view your card inventory.

Quit

Quit the game and return to the Main Menu.

CHARACTER STATUS

Title – Current rank. This will change throughout the game depending on various conditions.

ATTR - Current attribute.

LEVEL - Current level.

EXP - Current number of experience points /
Amount of experience necessary to advance to next level.

HP - Current hit points / Hit point max.

MAGIC - Current magic points / Magic point max.

DEF - Player character defence power.

GOLD – Current amount of gold (Gold is necessary to buy cards).

Map Information

The percentage of creatures of each attribute on the current map is displayed here.

Deck Information

The name of your current deck, the number of cards of each attribute, and the number of each type of card is displayed here.

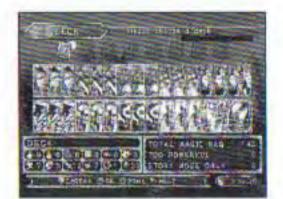
Mini Map

This mini map displays the areas of the current map that you have visited.

THE DECK

Select Deck

When you have more than one deck, you can select which one you'd like to use in the stage by highlighting it with the cursor.



Edit Deck

- Select EDIT to switch cards in and out of the deck.
- Display cards by attribute or type, or new cards.
- Select among these icons with the L Button and R Button to display only cards of a certain attribute or type, or only new cards.



- Display All Cards
 Select the ALL icon to display all cards currently owned.
- Select a card by highlighting it with the cursor and pressing the A Button. While the card is selected, press RIGHT on the Control Stick to add this card to the deck, or press LEFT on the Control Stick to remove it.

- Press the X Button to view detailed information for the highlighted card. Please see page 27 in the Catalogue section for detailed card information.
- Press the Y Button to sort the cards currently on display by various criteria.
- Simple card and deck information like the name of the card, numbers of each card by attribute and type in the deck, etc. is displayed at the bottom of the screen.

Rename Deck

Select NAME to rename your current deck. Highlight a letter with the cursor and press the A Button to add that letter to the deck name. The B Button will delete one character at a time.



Press START to select OK when you are finished.

Copy Deck

Select **COPY** to duplicate the currently selected deck. This function is useful when you want to customise your deck slightly, but still leave your favourite deck as is. You can maintain up to 8 decks at once.

Erase Deck

Select **ERASE** to delete the currently selected deck. Erasing a deck does not delete the cards in that deck. However, once a deck has been erased, it cannot be unerased so please be careful when erasing decks.

New Deck

Select an open slot and press the A Button to create a new deck. You will be prompted to enter a name for the new deck. Highlight a letter with the cursor and press the A Button to add that letter to the deck name. The B Button will delete one character at a time. Press START to select OK when you're finished.

Since your new deck contains no cards, you will be sent to the Edit Deck menu. Use this menu to add cards to your new deck.

NOTE: If you have no open deck slots, you will need to delete at least one deck before you can make a new one.

Status

Character Status – Your character's status is displayed here as in the main menu.



Skill Level – Your character's skill level for each attribute is displayed here.

Deck Information – The name of your current deck, the number of cards of each attribute, and the number of each type of card is displayed here.

Deck Sub-Information – Other information about your current deck is displayed here.

Item

Select **ITEM** to view the items you have collected along your journey.



Combos

Select **COMBOS** to view the combos you've learned from other characters, and the combos you've used.

SYSTEM

Save

The SAVE function is only available from the World Map menu. You cannot save game data while on a mission.



To save a game, first check that there is a Memory Card in the

NINTENDO GAMECUBE. Select **Slot A** or **B**, highlight the file number you want to save to, and press the **A** Button.

NOTE: You can save up to eight Lost Kingdoms II games on one Memory Card. One Lost Kingdoms II saved game requires three blocks of space on a Memory Card. If you do not have at least three blocks of space on your Memory Card, you cannot create Lost Kingdoms II saved game data.

The game language which is set in the game and saved on a Memory Card has priority over the language which is set in the NINTENDO GAMECUBE console. (For more information please refer to the hardware console manual.)

Load

To continue a game saved during a previous gaming session,

select LOAD. When prompted, select the slot containing the Memory Card with your saved game data. From the file list, select the specific game you want to continue playing, and press the A Button.



CAUTION: Never insert or remove a Memory Card while loading or saving game data. Doing so could result in game data becoming corrupted.

For information on deleting files and initialising Memory Cards, please see the Users Manual that came with your NINTENDO GAMECUBE.

Options

■ Sound

Controls audio output; choose STEREO, MONO or SURROUND. The default setting is based on the setting in the NINTENDO GAMECUBE Options Screen.



■ Music

Controls the volume of the background music. Move the Control Stick to the LEFT and RIGHT to adjust the volume.

■ Effects

Controls the volume setting for sound effects. Move the Control Stick to the LEFT and RIGHT to adjust the volume.

■ Rumble

Turns Controller Rumble Feature on and off.

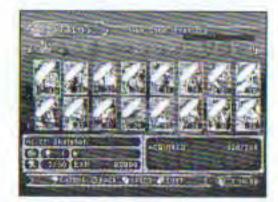
■ Controls

Allows you to chose between two Controller Button layout patterns, SET I and SET 2.

Catalogue

Select CATALOGUE to view all the cards you have collected in the game.

■ Display Cards by Attribute or Type, or New Cards
Select among these icons with the L Button and R Button to display only cards of a certain attribute or type, or only new cards.



■ Display All Cards

- · Select the ALL icon to display all cards currently owned.
- Press the X Button to view detailed information for the highlighted card. Please see below for more on detailed card information.
- Press the Y Button to sort the cards currently on display by various criteria.
- Simple card and deck information like the name of the card, numbers of each card by attribute and type in the deck, etc. is displayed at the bottom of the screen.

Detailed Card Information

Each creature has two sets of data: one for when it is used as a card, and one for when it appears as an enemy.

■ Card Specs

Card Attribute and Card Type

LEVEL: The skill level required to use this card

STN REQ: The number of Magic Points required to use this card

HP: The creature's maximum health strength

DEF: The creature's defensive ability

LIFESPAN: Amount of time the creature will remain active

UNIQ SKL: The special ability of the creature

SKILLS: The creature's skills

Card Profile

A brief description of the creature as a card.

■ Monster Spec

HP: The creature's maximum health strength

DEF: The creature's defensive ability

UNIQ SKL: The special ability of the creature

SKILLS: The creature's skills

■ Monster Profile

A brief description of the creature as an enemy.









CARD SHOPS

At certain points in the game, you will come across Card Shops. Here, you can buy, sell and upgrade cards, and make copies. You can earn the gold you need to buy cards by selling cards you acquired in battle or found in treasure chests.

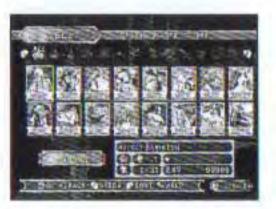


Buy Card

Selecting **BUY** will bring up a list of cards, complete with prices. The selection of cards available for purchase varies depending on how far along you are in the story.

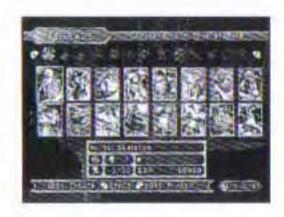
Sell Card

Selecting **SELL** brings up a list of all the cards in your possession, together with how much you can sell them for. Remember that you still need cards for combat, so be careful not to sell too many.



Upgrade Card

Cards that have accrued enough experience points can be upgraded to other, more powerful, cards. Do this by selecting **UPGRADE**. You will be shown a list of the cards in your possession that can be



upgraded. From this list, select the card to be upgraded.

Once you have selected a card, a list of possible upgrades will appear. If one or more of these cards are face down, it means your card does not have enough experience points to be upgraded to that card.

Note: If a card has been previously displayed, you will be able to see its artwork, but it will be grayed out if your card does not have enough experience points.

Select the type of card you want to upgrade your current card to. After confirming your choice, the card will be upgraded.

Copy Card

If you want to make copies of one of your existing cards, select **COPY**. From your card inventory, select the card you want to copy. Just as with card upgrades, a certain



number of experience points are required to duplicate a card.

Leave Shop

Select LEAVE to exit the shop and return to the world map.

JARVI'S HOUSE

Jarvi is a young scholar dedicated to the study of fairies. However, he does not travel very well so he has a very difficult time collecting fairies on his own. If you meet Jarvi during the game, he will invite you to his house. There he has a rare card collection from which he will be willing to trade cards for Red Fairies.



Give the Red Fairies to Jarvi

Jarvi will trade you magic cards for the Red Fairies that you bring him.

NOTE: Jarvi only collects Red Fairies.

Talk to Jarvi

Pick up information on fairies from Jarvi.

Leave Jarvi's House

Exit Jarvi's House and return to the World Map.

ABOUT FAIRIES

Fairies are magical creatures native to Argwyll. They are born from the slivers of the human heart that break off when someone forgets what it is to love. When new to the world, fairies are ethereal beings that disappear if touched. As they grow older, they change from blue to red in colour, and take on solid form.



You will encounter two types of fairies: Red Fairies, and Blue Fairies. Red Fairies often have important



information that can help you complete your mission. Blue Fairies are harder to catch, but if caught, they can restore lost hit points or return used cards to your deck.

Blue Fairy Cures



Heart

Heals you an amount equal to 30% of your maximum Hit Point total.



Magic Stone

Restores your magic power to its maximum level.



Card

Three cards are selected at random from among your used up cards, and returned to your deck where they can be used again.

VS MODE

This mode lets you go head-to-head with a friend, using the saved game data from Story Mode.

NOTE: Once you have loaded game data, do not remove the Memory Card until you have exited Two Player Mode.



Two Player Mode Rules

- The first player that runs out of hit points loses.
- If time runs out without a knockout, the player with the most hit points wins.
- Before combat begins, you can bet one or more of your cards. The player that wins the battle gets the card(s) the other player bet.

NOTE: You cannot bet cards when both players are using the same saved game data.

Start

When you select **START**, you will be asked to choose the stage in which you would like to do battle. Once you select a stage, you will begin battle.

P1/P2 Options

Before the battle begins, each player can customise a number of settings.

■ Deck Settings

Just as in Story Mode, you can select the deck you wish to use, and then customise that deck to your liking.

■ Bet

Select the card or cards you want to bet on the upcoming round of fighting. The maximum bet for one fight is three cards. Use the A Button to choose the cards.

NOTE: Betting will be disabled if both players are sharing the same saved game data.

■ Character

Select the character you wish to use in battle. When you first begin Story Mode, only one character is available. However, as you progress in Story Mode, more characters are unlocked. When you and your opponent chose the same character, the two characters appear wearing different coloured outfits.

Loading Data

Select the saved game data that contains the player data for your character.

Saving Data

Lets you save the current state of each player's character. When a bet has been made, during battle, autosave is on, so do not remove the Memory Card from the NINTENDO GAMECUBE.

RULES

Allows you to customise the settings that control how the battle is fought. The player that activated the Rules menu item will have control of the screen. Use the Control Stick to select and modify the settings.



Time Limit

Sets a time limit for each fight. The timer can be set to 120, 300 or turned off completely (unlimited).

Capture

This rule allows you to turn the Capture feature on or off. If it is turned on, you can capture your opponent's creatures by using a Capture Card. The default setting for Capture is OFF.

Fair Play

The Fair Play rule will disable the use of certain cards. Turning it on will bring up a list of the cards that cannot be used. If this rule is activated, any illegal cards in your deck will automatically be removed prior to the start of combat.

P1/P2 Level

Lets you set the level of each player. Since this determines how many hit points a player has at the start of combat, it can be used to set handicaps for more experienced players. The level setting goes from one to twenty, with twenty being the highest level.

Options

Adjust the various game settings. See the Options section of the System Menu section on page 27 for more information.

CREDITS

FromSoftware

Producer

Atsushi Taniguchi

CS DEVELOPMENT DEPT. STAFF

PROGRAM SECTION

Main Programmer Masaaki Sakamoto

Programmers

Yasushi Umehara Nakaba Mizutani Akitoshi Sasamoto

3D SECTION

Main 3D Modeling Designer

Ikuko Matsui

3D Modeling Designers

Tomoya Kawasaki Ryo Yamagishi Nozomi Shiba Megumi Tsuruoka

2D SECTION

Main 2D Graphic Designer

Makoto Sato

2D Graphic Designers

Yuki Ichinomiya Sosuke Kido Kaori Sakai

Fusayuki Watariguchi Mika Kamikokuryo Hirokazu Akino

Nozomu Iwai

PLANNING SECTION

Planners

Yuki Yamagishi Takeshi Fukui

PRODUCTION DEPT.

STAFF

SOUND SECTION

Main Sound Creator Kota Hoshino

Sound Creators

Yuji Kanda

Takesi Yanagawa

DESIGN SECTION Main Designer

Takashi Kojo

Designers

Eri Ogawa Shinsaku Matsuoka Jyunko Harada Kazutaka Miura Tomoko Fuwa

CG SECTION

CG Designers

Kazuhito Shimada Takashi shinozuka Koji Nagata Yoshio Yokota Shuzo Tadokoro Hiroki Ebisawa

BUSINESS AFFAIRS DEPT. STAFF

Mitsuhiro Okamura

Special Thanks

Yuta Kageshima Takao Kawanishi Akitaka Kawashima

PUBLICITY STAFF

Keiichiro Segawa Minako Goto Noriko Ozaki Yoshiko Kurusu Usaku Yasumoto

BUSINESS STAFF

Hiroyuki Goto Yoshinori Komatsu Suminobu Sato Tomohiro Shimokawa

Supervisor

Naotoshi Zin

Activision

STUDIO X JAPAN

Senior Producer Jeff Matsushita

Production Coordinator

Ryosuke Oda

Production Coordinator (L.A.) Juan Valdez

Japanese to English translation

Micah Bly Interlingual Solutions http://www.inter-l.com/

VOICE OVER

Voice Recording Coordination

Wordbox, Inc.

Voice Talent

Gary Littman

Stuart Zagnit Jerry Lobozzo

Vinnie Penna

Tara Sands

Megan Hollingshead Katherine Adler

James Carter

Voice Recording Facilities

Taj Productions

QUALITY ASSURANCE

QA Project Lead Mike Anthony Wesby

QA Senior Project Lead Anthony Hatch Korotko

OA Manager

Joe Favazza

QA Night Shift Manager Adam Hartsfield

Floor Lead

David Moore

OA Testers Frank So

Garret Oshiro

Kop Tavornmas Paul Colbert

Mike Manzano

Kevin Moore

Ryan Ramsey

John MacMillan Chad Makings

CUSTOMER SUPPORT

Senior Manager, **Customer Support**

Bob McPherson

Customer Support Phone Lead Gary Bolduc

Customer Support Email Lead Mike Hill

Customer Support Information/ Escalation Lead Rob Lim

QA Special Thanks

Jim Summers
Jason Wong
Tim Vanlaw
Nadine Theuzillot
Marilena Rixford
Ed Clune
Indra Gunawan
Marco Scataglini
Todd Komesu
Ben Deguzman

Chad Siedhoff
Jennifer Vitiello
Jeffrey Moxley
Chad Fazzaro
Mihai Pohontu
Nick Favazza
Mike Rixford
Tyler Rivers

Willie Bolton

ACTIVISION STUDIOS

Executive VP, Worldwide Studios Larry Goldberg

VP. Studio X Japan Takehisa Abe

Director of Acquisitions David Griins

MARKETING AND PR

Executive VP.
Worldwide Publishing

Kathy Vrabeck

Vice President. Global Brand Management Dusty Welch

Brand Manager Brad Carraway

Associate Brand Manager Gabriella Burlando Vice President. Corporate Communications Maryanne Lataif

Director, Corporate Communications Michelle Nino

Senior Publicist Michael Mantarro

Junior Publicist MacLean Marshall

Business Affairs
Phil Terzian
Michael Larson
David Kay

VP. Creative Services
Denise Walsh

Marketing Creative Director Matthew Stainner

Manager, Creative Services Jill Barry

Assistant Manager, Creative Services Shelby Yates

ACTIVISION UK

Senior VP European Publishing Scott Dodkins

General Manager – UK Roger Walkden Head of Publishing

Services

Nathalie Ranson

Assistant Brand Manager

Nerys Lukes
Senior Localisation
Project Manager
Tamsin Lucas

Localisation Project Managers

Simon Dawes, Mark Nutt

Creative Services Manager Jackie Sutton

European Services
Publishing Coordinator
Trevor Burrows

European Operations Manager

Heather Clarke

Production Administrator Victoria Fisher

Production Planner Lynn Moss

Brand Manager Australia Leigh Glover

ACTIVISION STUDIO X JAPAN

Special Thanks
Tad Horie
Pat Dwyer
Austin Keys
Haruyoshi Sawatari
Isuzu Kishi

Packaging Design
Ignited Minds, LLC

CUSTOMER SUPPORT

Online Services with Activision Forums, E-Mail and File Library Support

For support via the web please visit http://www.activision.com/support or e-mail support@activision.co.uk

CUSTOMER AND TECHNICAL SUPPORT IN EUROPE

For Customer Support you can contact Activision in the UK on: + 44 (0)8705 143525 between the hours of 8.00am and 7.00pm (UK time) Monday to Friday with the exception of holidays.

TECHNICAL SUPPORT IN AUSTRALIA

In Australia, for Technical Support, Hints and Tips, please call 1902 263 555. Calls are charged at \$1.98 + GST per minute.

E-REG FOR AUSTRALIAN AND NEW ZEALAND CUSTOMERS

Do you want to receive news on new games and special offers for Activision customers?

Register On-line at http://ereg.activision.com.au

Complete the registration form & help us keep you informed about Activision games. You will be notified of upcoming releases & special offers.

Note: Activision Asia-Pacific is committed to safeguarding the privacy of information entrusted to it. Accordingly, Activision complies with all relevant legislation concerning the collection, use, security and disclosure of personal information.

Your calls may be monitored

For Technical Support and Customer Service in areas not listed, please contact your local distributor or Activision via online.

(Please note the online support is available in English only).

PRODUCT LICENSE AGREEMENT

USE OF THIS PROGRAM IS SUBJECT TO THE SOFTWARE LICENSE TERMS SET FORTH BELOW.
"PROGRAM" INCLUDES THE SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ASSOCIATED MEDIA,
ANY PRINTED MATERIALS, AND ANY ON-LINE OR ELECTRONIC DOCUMENTATION, AND ANY AND ALL
COPIES AND DERIVATIVE WORKS OF SUCH SOFTWARE AND MATERIALS. BY OPENING THIS PACKAGE,
AND/OR USING THE PROGRAM, YOU ACCEPT THE TERMS OF THIS LICENSE WITH ACTIVISION, INC.
("ACTIVISION").

LIMITED USE LICENSE. Activision grants you the non-exclusive, non-transferable, limited right and license to use one copy of this Program solely and exclusively for your personal use. All rights not specifically granted under this Agreement are reserved by Activision. This Program is licensed, not sold. Your license confers no title or ownership in this Program and should not be construed as a sale of any rights in this Program.

OWNERSHIP. All title, ownership rights and intellectual property rights in and to this Program and any and all copies thereof (including but not limited to any titles, computer code, themes, objects, characters, character names, stories, dialog, catch phrases, locations, concepts, artwork, animation, sounds, musical compositions, audio-visual effects, methods of operation, moral rights, and any related documentation, incorporated into this Program) are owned by Activision or its licensors. This Program is protected by the copyright laws of the United States, international copyright treaties and conventions and other laws. This Program contains certain licensed materials and Activision's licensors may protect their rights in the event of any violation of this Agreement.

YOU SHALL NOT:

- Exploit this Program or any of its parts commercially, including but not limited to use at a cyber cafe, computer gaming center or any other location-based site. Activision may offer a separate Site License Agreement to permit you to make this Program available for commercial use; see the contact information below.
- Sell, rent, lease, license, distribute or otherwise transfer this Program, or any copies of this Program, without the express prior written consent of Activision.
- Reverse engineer, derive source code, modify, decompile, disassemble, or create derivative works of this Program, in whole or in part.
- Remove, disable or circumvent any proprietary notices or labels contained on or within the Program.
- Export or re-export this Program or any copy or adaptation in violation of any applicable laws or regulations.

LIMITED WARRANTY. Activision warrants to the original consumer purchaser of this Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for 90 days from the date of purchase. If the recording medium is found defective within 90 days of original purchase, Activision agrees to replace, free of charge, any product discovered to be defective within such period upon its receipt of the Product, postage paid, with proof of the date of purchase, as long as the Program is still being manufactured by Activision. In the event that the Program is no longer available, Activision retains the right to substitute a similar program of equal or greater value. This warranty is limited to the recording medium containing the Program as originally provided by Activision and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

EXCEPT AS SET FORTH ABOVE, THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR OBLIGATE ACTIVISION.

When returning the Program for warranty replacement please send the original product disks only in protective packaging and include: (1) a photocopy of your dated sales receipt; (2) your name and return address typed or clearly printed; (3) a brief note describing the defect, the problem(s) you are encountered and the system on which you are running the Program; (4) if you are returning the Program after the 90-day warranty period, but within one year after the date of purchase, please include a cheque or money order for £15 sterling or AUD \$40 per disc replacement.

Note: Certified mail recommended.

In Europe send to:

WARRANTY REPLACEMENTS

ACTIVISION (UK) Ltd., Parliament House, St Laurence Way, Slough, Berkshire, SL1 2BW, United Kingdom. Disk Replacement: +44 (0)8705 143 525 In Australia send to:

WARRANTY REPLACEMENTS

ACTIVISION Asia Pacific, Century Plaza, 41 Rawson Street, Epping, NSW 2121, Australia Disk Replacement: 612 9869 0955

LIMITATION ON DAMAGES. IN NO EVENT WILL ACTIVISION BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, EVEN IF ACTIVISION HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. ACTIVISION'S LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM. SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF LIABILITY MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS WHICH VARY FROM JURISDICTION TO JURISDICTION.

TERMINATION. Without prejudice to any other rights of Activision, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of this Program and all of its component parts.

INJUNCTION. Because Activision would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Activision shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as Activision may otherwise have under applicable laws.

INDEMNITY. You agree to indemnify, defend and hold Activision, its partners, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Product pursuant to the terms of this Agreement.

MISCELLANEOUS. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected. This Agreement shall be construed under California law as such law is applied to agreements between California residents entered into and to be performed within California, except as governed by federal law and you consent to the exclusive jurisdiction of the state and federal courts in Los Angeles, California.

If you have any questions concerning this license, you may contact Activision at 3100 Ocean Park Boulevard, Santa Monica, California 90405.+ 1 (310) 255-2000, Attn. Business and Legal Affairs, legal@activision.com.