

**NBA LIVE 2003**  
**XBOX MANUAL**



**40 pages + REG CARD**



209 Redwood Shores Parkway  
Redwood City, CA 94065

Part #1453905



## ABOUT PHOTSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these “photosensitive epileptic seizures” while watching video games.

These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

**Immediately stop playing and consult a doctor** if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

## OTHER IMPORTANT HEALTH AND SAFETY INFORMATION

The Xbox™ video game system documentation contains important safety and health information that you should read and understand before using this software.

## AVOID DAMAGE TO YOUR TELEVISION

**Do not use with certain televisions.** Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may “burn in” to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner’s manual to determine if video games can be safely played on your set. If you are unable to find this information in the owner’s manual, contact your television dealer or the manufacturer to determine if video games can be played on your set.

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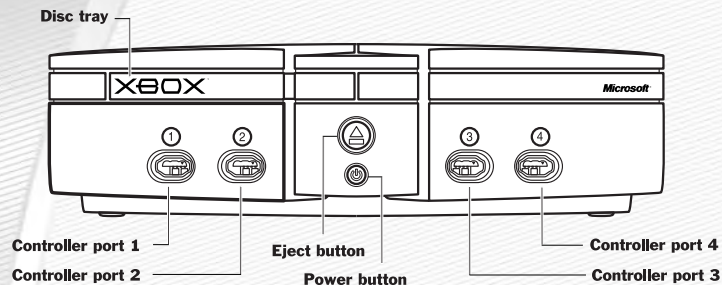
This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

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# USING THE XBOX VIDEO GAME SYSTEM



1. Set up your Xbox™ video game system by following the instructions in the Xbox Instruction Manual.
2. Press the power button and the status indicator light will light up.
3. Press the eject button and the disc tray will open.
4. Place the *NBA Live 2003* disc on the disc tray with the label facing up and close the disc tray.
5. Follow on-screen instructions and refer to this manual for more information about playing *NBA Live 2003*.

## AVOIDING DAMAGE TO DISCS OR THE DISC DRIVE

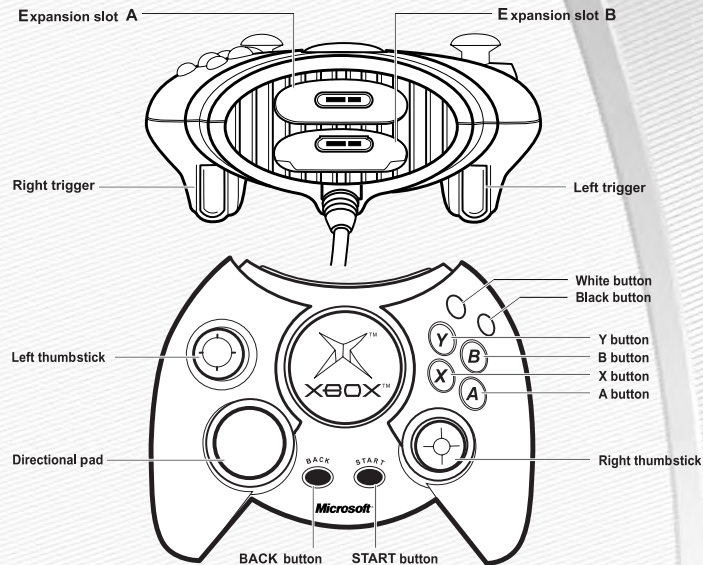
### To avoid damage to discs or the disc drive:

- Ⓞ Insert only Xbox-compatible discs into the disc drive.
- Ⓞ Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Ⓞ Do not leave a disc in the Xbox console for extended periods when not in use.
- Ⓞ Do not move the Xbox console while the power is on and a disc is inserted.
- Ⓞ Do not apply labels, stickers, or other foreign objects to discs.

# USING THE XBOX CONTROLLER



## XBOX CONTROLLER CONFIGURATIONS



1. Connect the Xbox Controller to any controller port on the front of the Xbox console. For multiple players, connect additional controllers to available controller ports.
2. Insert any expansion devices (for example, Xbox Memory Units) into controller expansion slots as appropriate.
3. Follow on-screen instructions and refer to this manual for more information about using the Xbox Controller to play *NBA Live 2003*.

## MENU CONTROLS

Highlight menu item	↑ / ← or ↓ / →
Change highlighted item	← / → or ↑ / ↓
Select/Go to next screen	A or START
Cancel/Return to previous screen	B or BACK
Help menu	○




For more info about this and other titles, visit EA SPORTS™ on the web at [www.easports.com](http://www.easports.com).


## BASIC CONTROLS

Before you can run the floor and dunk with style, you must first master the fundamentals of the court.

### OFFENSE

ACTION	COMMAND
Move player	
Shoot	B
Pass	A
Crossover	X
Spin	Y
Turbo	R

### DEFENSE

ACTION	COMMAND
Move player	
Switch players	A
Steal	X
Take a charge	B
Block/Rebound	Y
Turbo	R

- Ⓢ *NBA Live 2003* features many other moves—including all-new EA SPORTS™ Freestyle Control—on both ends of the floor that can help push the outcome of any game in your favor. For more information, ► *Complete Control Summary* on p. 6.

## INTRODUCTION

*NBA Live 2003* lets you live your dream of being a NBA superstar. When the game's on the line, you're the one everyone's watching. Featuring EA SPORTS Freestyle Control, call for the ball and drain a buzzer-beating "3" and send your opponent packing, or "D-up" and reject a last-ditch shot and show the world you own the paint. Lead your team to victory in the biggest games imaginable, and do it year after year to create an NBA dynasty and become an NBA legend. Totally enhanced gameplay brings the physically challenging, fast-paced action of the NBA to life, and enhanced animations and audio deliver the awesome drama and emotion of the NBA experience. *NBA Live 2003*—it's more than just basketball.

### FEATURES

- Ⓢ **REVOLUTIONARY EA SPORTS FREESTYLE CONTROL**—Unprecedented control over both hands lets you make lightning-quick steals, ankle-breaking crossover dribbles and a variety of post moves and ball fakes.
- Ⓢ **NBA SPEED, NBA POWER**—Hundreds of new animations, including new signature moves that showcase the explosive drives and thunderous jams of the NBA.
- Ⓢ **"D UP"**—With amazing control and new shot blocking animations, swatting with authority can be just as fun as making a huge dunk.
- Ⓢ **GROUND-SHAKING REBOUNDING**—The battle for the ball gets physical with over 30 all-new rebounding animations.
- Ⓢ **THE SHOW WITHIN THE SHOW**—Over 50 new cut scenes, from a coach jawing at the ref to bench players erupting as a sweet three beats the buzzer.
- Ⓢ **STYLIN' OLD-SCHOOL UNIFORMS**—Gear up like hardwood legends—check out uniforms of the Elgin Baylor/Jerry West-era Lakers, Dr. J's New York Nets, and more.



# COMPLETE CONTROL SUMMARY

After you figure out how to shoot, pass, and jump, take your game to another level with these advanced moves.

## OFFENSE

<b>ACTION</b>	<b>COMMAND</b>
Move player	
Shoot	<b>B</b> (press and hold to jump then release to shoot; tap to fake)
Pass (direction of <b>C</b> chooses receiver)	<b>A</b> (hold and release to execute a Give-and-Go)
Crossover	<b>X</b> (press and hold for Hesitation move)
Spin move	<b>Y</b>
Turbo	<b>R</b>
Back down defender (► p. 7)	<b>L</b>
Alley-Oop pass (when teammate has a clear lane to the basket)	
Direct pass (to a specific player)	then <b>A</b> , <b>B</b> , <b>X</b> , or <b>Y</b>
Call timeout	<b>BACK</b>
Pause game	<b>START</b>
Call an offensive Quick Play (► p. 15)	or
EA SPORTS™ Freestyle Control (► p. 8)	

## DEFENSE

<b>ACTION</b>	<b>COMMAND</b>
Move player	
Switch players	<b>A</b>
Steal	<b>X</b>
Take a charge	<b>B</b>
Jump to block/Rebound	<b>Y</b>
Turbo	<b>R</b>

Faceup/Boxout the player you are guarding	<b>L</b>
Direct Player Switch (to a specific player)	then <b>A</b> , <b>B</b> , <b>X</b> , or <b>Y</b>
Switch to the closest defender to the basket	
Intentional foul	<b>BACK</b>
Pause game	<b>START</b>
Call a defensive Quick Play (► p. 15)	or
EA SPORTS™ Freestyle Control (► p. 8)	

## ADDITIONAL LOW POST MOVES

↳ To back your defender down, pull and hold **L** and choose one of the following moves:

<b>ACTION</b>	<b>COMMAND</b>
Jump hook/Slam dunk	<b>C</b> toward basket + <b>B</b>
Fade away jump shot	<b>C</b> away from basket + <b>B</b>
Drop step	<b>C</b> to side of direction you want to step + <b>B</b> (tap to pump fake)
Spin move from back down and release <b>L</b>	<b>C</b> in the direction you want to spin
“Up and Under” Finger roll/Slam dunk	Drop step, pump fake then move <b>C</b> toward basket and press <b>B</b>

## OFFENSE (PLAYER LOCKED)

In Player Lock mode, you control a single position for the entire game rather than controlling the ball handler after every move. When you don't have the ball, use the special controls listed below:

<b>ACTION</b>	<b>COMMAND</b>
Make computer ball handler shoot	<b>B</b>
Call for pass from the computer ball handler	<b>A</b>
Post up	<b>L</b> +

**NOTE:** You can turn Player Lock ON/OFF from the User Profile screen (► p. 21).





## FREE THROWS

Use the T-Meter™ to aim free throws when your player goes to the charity stripe.



- SET THE DISTANCE
- AIM RIGHT/LEFT
- PRESS **A** OR **B** WHEN THE CURSOR IS IN THE CENTER OF THE METER FOR BEST ACCURACY

## EA SPORTS™ FREESTYLE CONTROL

Take full command of your players with revolutionary EA SPORTS Freestyle Control. For a detailed description of this new feature, be sure to view the EA SPORTS Freestyle Control tutorial video (► p. 28).

**NOTE:** For more information on how to use the EA SPORTS Freestyle Stick visit [www.nbalive2003.ea.com](http://www.nbalive2003.ea.com).

### OVERVIEW

Basketball is a sport of individual expression and every player has their own style. EA SPORTS Freestyle Control is designed to give you the opportunity to use the exact set of moves that you want to execute at any given time. It lets you bring your style of basketball to the court.

### HOW IT WORKS

When you make a shape using EA SPORTS Freestyle Control (⤵⤴), a move is played out on the court. Making the same shape will always result in the same move. This means that you can decide exactly which move to use in a specified situation.

### OFFENSE

Every player likes to show off when they have the ball and this is where EA SPORTS Freestyle Control shines best.

EA SPORTS Freestyle Control produces moves based on what your player is doing at any given point during a game. However, different moves are performed depending on which hand the ball carrier is holding/dribbling the ball with.

## DRIBBLING IN PLACE/JAB STEP/BACK STEP

While your player is standing in one place and dribbling the ball, you can execute a basic crossover between the legs.

- ↳ When dribbling with the right hand, move **←**. The player crosses the ball between his legs to his left hand.
- ↳ If your player is dribbling the ball with his left hand, move **→**. The player crosses the ball between his legs to his right hand.
- ↳ To perform a jab step, move **↑**.
- ↳ To back step away from a defender, move **↓**. The back step move is a great move to use when you want to create space between yourself and the defender, or to relocate your Player behind the 3-point line for a shot attempt from downtown.

### ADVANCED MOVES

You can perform more advanced moves by moving right thumbstick in more than one direction. These moves take a little bit of practice, but once you get the timing right you will be leaving defenders in the dust.

- ↳ To try an advanced move, use a basic crossover to get your player dribbling the ball with his right hand. Without moving the ball carrier, move **↓** and then **←** (in the shape of the letter "J" in one smooth motion). The player crosses the ball behind his back from his right hand to his left.
- ↳ When dribbling with the right hand, you can also cross the ball in front of the body to the left hand by moving **↓** and then **←**.

### CRADLE MOVE

Each of the crossover moves can be further enhanced with a cradle move.

- ↳ Before executing a crossover, move **↻** from its centered position in the same direction as the hand that is dribbling the ball (i.e., to the right if you are dribbling with your right hand). Next, quickly fire the ball over by performing any of the three crossover moves described above.

**NOTE:** Any of these moves can be executed in either direction based on which hand is dribbling the ball.



**TIP:** Not everybody is capable of pulling off dribble moves with the same speed and effectiveness as a Jason Kidd, so be sure to try these moves with players of varying abilities.



## DRIBBLING ON THE RUN

You can execute all of the crossover moves (described above) while your player is in motion.

↳ Moving while you are on the move executes two different spin moves.

↳ Moving executes a hesitation move.

- ⊙ There is also a hidden spin move that only the best players in the league can execute. See if you can figure it out!

## STANDING WITHOUT DRIBBLING (TRIPLE THREAT)

An important part of the game occurs after a player has received a pass or brought down a rebound, but has not yet begun to dribble. At this point, a player is said to be a “Triple Threat” which means he can drive, shoot, or pass—making him extremely hard to defend.

There are eight different positions you can maneuver your player into in order to set up for a drive past a defender.

↳ **EXAMPLE ONE:** Move and hold it there. Your player will step one foot back and palm the ball behind his body. From this position he is set up to drive past a defender to the left or to the right.

### *In order to execute a drive from any of the Triple Threat positions:*

↳ From Triple Threat, move and hold .

↳ Move or and hold it there.

↳ Release . Your player executes an aggressive move in the direction you chose with or . Each of the eight Triple Threat positions has its own unique drives in either direction for a total of 16 different moves.



**TIP:** If the defense begins to anticipate your moves and starts to back away, move to execute a step-back dribble and hit the wide-open shot. Now you're a real Triple Threat!

## STANDING WITHOUT DRIBBLING (IN THE POST)

Another game situation in which the Total Player Control can be used with great effectiveness is in the post.

↳ From the Triple Threat position, move and your player turns his back to the basket. From here you will be able to execute moves similar to those described above.

## LINKING MOVES

After you have mastered the moves listed above, link the moves together. Linking moves together is particularly effective when combining Triple Threat drives with “dribbling on the run” crossovers. Spend some quality time in Practice mode and you will realize the staggering number of combinations that can be achieved by linking moves from these two states.

## DEFENSE

Of course, the game experience would be somewhat incomplete if EA SPORTS Freestyle Control were not available to you while you are playing defense. Relative to the arsenal of moves available on offense, the number of defensive moves is much smaller since the primary objective on defense is to prevent your opponent from scoring, however it is a skill that will take some time and effort for you to master.

## STEALING THE BALL/INTERCEPTING PASSES

In order to steal the ball or intercept an errant pass, you will have to pay close attention to which hand you want to use.

↳ In order to steal with your right hand, move .

↳ To steal using your left hand, move .

## FACING UP THE BALL CARRIER

Staying between your man and the basket is no easy feat, especially when that man is someone like Jason Kidd. However, if you use the EA SPORTS Freestyle Control and face up your opponent, you may force a turnover or an errant pass.

↳ In order to face up the ball carrier, move and hold . Your player drops into an aggressive defensive stance. From here, you have full mobility with your Player with .



**TIP:** While facing up a ball handler, move or and quickly again without returning it to its centered position. Your player executes a steal without ever leaving the face up position.

## CONTESTING SHOTS

In order to prevent your player from being aggressively backed down, or to alter an offensive player's shot, move and hold . Your player raises his arms above his head to contest a shot. From here, you will have full mobility of your player with . This is a great way to decrease your opponent's shooting percentage without putting yourself at risk for getting whistled for a foul like when attempting to block a shot.

# SETTING UP THE GAME

Life on the hardwood begins from the *NBA Live 2003* Main menu.

## MAIN MENU



SKIP ALL OF THE PRE-GAME ACTIVITIES AND "PLAY NOW" (▶ BELOW)

GET IN THE GAME BY PLAYING IN MORE ADVANCED GAME MODES (▶ P. 22)

LOAD OR SAVE YOUR GAME, OR CHANGE YOUR CONTROLLER CONFIGURATIONS (▶ P. 31)

EA SPORTS EXTRAS: GET A SEASON PREVIEW AND VIEW GAME CREDITS

GET THE SCOOP WITH BASIC AND ADVANCED FREESTYLE STICK TUTORIALS (▶ P. 28)

MANAGE YOUR ROSTERS AND TAKE FULL CONTROL OF A TEAM OR CHECK OUT PLAYER, TEAM, AND USER STATS (▶ P. 28)

**NOTE:** Default options are listed in bold in this manual.

### EA SPORTS EXTRAS

**Credits:** See who made *NBA Live 2003* the best basketball game in the world.

**Season Preview:** Take an inside peek at the all-star lineup from EA SPORTS for 2003.

## PLAY NOW — STARTING AN EXHIBITION GAME


Go straight to the court in an Exhibition game between any two teams.

### To start a Play Now game:

- From the Main menu, highlight PLAY NOW and press **A**. The Select Teams screen appears.

## SELECT TEAMS SCREEN

Select the teams for the next game.



USER CONTROLLED TEAM (PLAYER 1)

AWAY TEAM

TEAM RANKING

PRESS **B** OR **BACK** TO GO BACK TO THE MAIN MENU

PRESS **Y** TO ADJUST THE STARTING LINEUPS

HOME TEAM

PRESS **O** TO ACCESS THE HELP MENU

PULL **L** TO ACCESS THE USER PROFILE SCREEN (▶ P. 21)

## SELECTING THE TEAMS

- To run a team for the upcoming game, press **←** / **→** to move the controller icon beside the team logo of the team you wish to control. If a team doesn't have a controller icon positioned beside it, the CPU controls that team.
- To play with teams other than the defaults (Nets vs. Lakers), highlight the current team logo and press **↑** / **↓** to scroll through the rest of the teams in the league. Pull **R** to select a team at random.
- Press **START** to continue on to the Select Jerseys screen.

## USER PROFILES

- Keep track of your individual game stats for every contest played with the help of a User Profile. You can create a User Profile by pulling **L** from the Select Team screens. For more information, ▶ *User Profiles* on p. 21.

## STARTING LINEUP

- To adjust your starting lineup, press **Y**. For more information, ▶ *Roster Management* on p. 28.





## SELECT JERSEYS SCREEN

Select an "old school" retro jersey to wear for the upcoming game or sport your team's current uniform instead.



PRESS **X** TO NAVIGATE THE HOME AND AWAY TEAMS

TO CHOOSE A THROWBACK JERSEY, PRESS **+○** / **○-**

PULL **L** OR **R** TO ROTATE THE JERSEY

Press **START** to go to the Quick Settings screen.

## QUICK SETTINGS SCREEN

Setup the basic setting for the upcoming game.

### SKILL LEVEL

Set your skill level to **ROOKIE**, **STARTER**, **ALL-STAR**, or **SUPERSTAR**. The difficulty level increases with each category.

### QUARTER LENGTH

Set the quarter length from 2-12 minutes. Default is 5 minutes.

### CAMERA VIEW

Choose one of five camera views: **CENTER COURT**, **SIDELINE**, **BASELINE LOW**, **PRESS BOX**, or **BASELINE HIGH**.

Pull **L** to access the Settings screen (► p. 18)

Press **START** to begin the game.

## ON THE COURT

Run the point, dominate the paint, and take full control of your *NBA Live 2003* experience.



## GAME SCREEN

If your player is off-screen, an arrow the same color as your control indicator points toward him from the edge of the screen. Move **○** in the opposite direction of the arrow to bring the player on-screen.



CONTROLLED PLAYER

GAME CLOCK

## QUICK PLAYS

In *NBA Live 2003* you can direct traffic on the court with the single touch of a button using the new Quick Play feature. There are four default plays on both offense and defense that give you unprecedented control over what your teammates are doing on the court.



CURRENT PLAY

SHOT CLOCK



## OFFENSE

### ISOLATION

If you want to show off your skills with the EA SPORTS Freestyle Control there is no better way than with the isolation play. Get the ball to a teammate on either side of the court and press . Your teammates relocate to the opposite side of the court, leaving only you and your man to battle it out to the basket one-on-one.

### POST UP

If you want to try one of the new post moves like the “up-and-under” but no one is positioned in the low post, press . One of your teammates relocates to the low post and calls for a pass. Get him the ball and get to work!

### PICK AND ROLL

If you like to stick to the basics and play old-school ball, run the pick and roll. Press and one of your teammates sets a pick on your defender and then rolls toward the basket. Blow around the screen with an EA SPORTS Freestyle Control move and either take it to the basket, or dish to the roller—the choice is yours.

### 3-POINT PLAY

Is the defense showing zone? Or, maybe your three-point specialist is on a hot streak. Either way, pressing sends three of your teammates out to the perimeter to spot up for a three-point attempt. Swing the ball around and let it fly!



**TIP:** Try combining different Quick Plays for added effectiveness. For example, call an isolation play, and once they have cleared out call for a post up. Now you can run a two-man game against the defense for an easy back down play or a quick kick-out for three.

## DEFENSE

### MAN-TO-MAN

The most common defensive choice in the NBA is man-to-man defense. Every player is assigned a specific player to guard from the opposing team. The man-to-man is a strong defense against outside shooting but is vulnerable to isolation and post up plays. To call a man-to-man defense, press .

### ZONE

When playing zone defense, players guard a specific area of the court rather than a particular player. The zone is a strong defense against isolations and post up plays but is vulnerable to outside shooting. To call a zone press .

### DOUBLE TEAM

If you feel one your teammates is having difficulty guarding the ball carrier, press and one of your teammates will come over and double-team the ball carrier until he shoots or passes the ball.

## FULL COURT PRESS

If you want to pressure your opponent from the moment he inbounds the ball, press to call a full court press and your teammates pick up the player they are guarding in the frontcourt. The press is a good way to generate turnovers but is vulnerable to the fast break.

To assign different set plays, *Strategy* on p. 20

## PLAYER ICONS

During gameplay, all ball-handlers and user-controlled defensive players are represented with a player icon indicating their skill specialty. Use these players to your advantage.

ICON	FEATURE/NAME
Shoe with wings	Big dunker
Lock	Tight D
3 Ball	3 Point Shooter
Hand	Shot Blocker

## INDICATORS

A Player Indicator—an illuminated ring located under the player’s feet—tells you which player you or your opponent is controlling.

A Star Player Indicator represents the team’s best player on the floor.

## PAUSE MENU

Access the Pause menu to reset game settings and options, call a timeout, make player substitutions, and more.

To access the Pause menu, press at any time during gameplay.

RESUME GAME	Return to the current game.
HOME TIMEOUT	Call one of six timeouts per game (home team). The number listed in parentheses changes to reflect the number of timeouts remaining.
AWAY TIMEOUT	Call one of six timeouts per game (away team).
SUBSTITUTIONS	Go to the bench and sub in some reserves for your starters. ( <i>Team Management</i> on p. 28).
SELECT CONTROLLER	Switch the user-controlled teams mid-game.
CAMERA OPTIONS	Choose your camera view and set your camera options.



<b>SETTINGS</b>	Adjust the rules and game preferences (► <i>Settings</i> below).
<b>STATS CENTRAL</b>	View Player, Team, User Stats and Shot Display for the current game.
<b>STRATEGY</b>	Set your Team, Offensive, Defensive, or Defensive Matchup Strategy (► <i>Strategy</i> on p. 20).
<b>INSTANT REPLAY</b>	View the action from the last few seconds of the game.
<b>REMATCH</b>	Start a new game between the same two teams without exiting out to the Main menu.
<b>QUIT GAME</b>	Abort the current game and return to the Main menu.

## SETTINGS

Change your game settings to fit your playing style.

- ⦿ You can also access this screen from the Pause menu.

## RULES

Tweak the rules to enhance your *NBA Live 2003* experience.

<b>DEFENSIVE FOULS</b>	Adjust the frequency of defensive fouls called.
<b>OFFENSIVE FOULS</b>	Adjust the frequency of offensive fouls called.
<b>FOUL OUT</b>	Adjust the number of fouls allowed before a player fouls out of a game. You can set the number of fouls between 0–9. The Default is <b>6</b> .
<b>SHOT CLOCK</b>	When <b>ON</b> , you must take a shot attempt before the 24 second shot expires. The ball must, at the very least, hit the rim to be considered a shot attempt.
<b>OUT OF BOUNDS</b>	When <b>ON</b> , players can't dribble out of bounds.
<b>BACKCOURT VIOLATION</b>	When <b>ON</b> , the offense can't return the ball to the backcourt after crossing the midcourt line.
<b>TRAVELING</b>	When <b>ON</b> , players can't take more than two steps without a dribble.
<b>GOALTENDING</b>	When <b>ON</b> , defenders can't block a shot attempt after the ball descends toward the basket.
<b>DEFENSIVE 3 SECONDS</b>	When <b>ON</b> , any defensive player, who is positioned in the 16-foot lane or the area extending 4 feet past the lane endline, must be actively guarding an opponent within three seconds.

<b>3 IN THE KEY</b>	When <b>ON</b> , offensive players are not allowed to stand in the key for more than three seconds at a time.
<b>5 SECOND INBOUNDING</b>	When <b>ON</b> , you must inbound the ball within five seconds.
<b>8 SECOND HALF COURT</b>	When <b>ON</b> , you have eight seconds to advance the ball over the half court after inbounding in the backcourt.

## PREFERENCES

Adjust the preferences to suit your mood or game style.

<b>MENU MUSIC VOLUME</b>	Adjust the volume of the music that plays at menu screens.
<b>IN-GAME MUSIC VOLUME</b>	Adjust the volume of the music that plays during the game.
<b>COMMENTARY VOLUME</b>	Set volume levels for the play-by-play and analyst commentary.
<b>ON-COURT SPEECH VOLUME</b>	Set volume levels for the players and their coaches.
<b>SOUND F/X VOLUME</b>	Set volume levels for the game and player sound effects.
<b>ARENA VOLUME</b>	Set volume levels for the arena announcer and the hometown fans.
<b>AUTOMATIC REPLAYS</b>	Set the frequency at which highlight plays are shown after made baskets.
<b>PLAYER CUT SEQUENCES</b>	Determine the amount of non-interactive cut scenes.
<b>SCORE OVERLAY</b>	Toggle continuous score display during gameplay <b>ON/OFF</b> .
<b>PLAYER INDICATOR</b>	Select player indicators from <b>NAME</b> , <b>POSITION</b> , <b>NUMBER</b> , <b>POSITION NO.</b> , <b>USER NAME</b> , or <b>NONE</b> .

## GAMEPLAY SETTINGS

<b>GAME STYLE</b>	Choose <b>SIMULATION</b> or <b>ARCADE</b> style. An <b>ARCADE</b> style game has a quicker pace. <b>SIMULATION</b> style plays more like a real NBA game.
<b>INJURIES</b>	When set to <b>YES</b> , players can become injured and must be substituted accordingly.
<b>FATIGUE</b>	When set to <b>YES</b> , players tire and you must substitute accordingly. The default is set to <b>NO</b> .





## CPU ASSISTANCE

When set to YES, the comeback abilities of the team that is trailing in the game increases. The default is set to **NO**

## SHOT CONTROL

Set shot control to **USER** or CPU.

## STRATEGY

Set your team, defensive, and offensive strategies and your defensive matchups for the game.

↳ You can access the Strategy screens from the Pause menu.

## DEFENSIVE MATCHUPS

Set up your defensive assignments when playing man-to-man type defenses.

### To set a defensive matchups:

1. From the Defensive Matchups screen, highlight the logo of the team (located on the left side of the screen) whose player assignments you want to adjust by pressing ← / →. You can only adjust defensive matchups for user-controlled teams.
2. Press X to navigate screens. The cursor moves to the opponent's lineup (located on the right side of the screen).
3. While the cursor is highlighting the first player in the opposing team's lineup, press ↑ / ↓ and select a player that you wish to edit. Press A and the name of the player will be highlighted.
4. While highlighted, press ↑ / ↓ again and move the player to a different row (matching him up with a player from your team) and press A. The players swap places in the lineup.

↳ To change the double team and press assignments, pull L or R when a player is highlighted.

## DEFENSIVE STRATEGY

Choose and assign different Defensive Strategies or return to the default setup.

## OFFENSIVE STRATEGY

Choose and assign different Offensive Strategies or return to the default setup.

## TEAM STRATEGY

Set up your team strategies, auto subs, and notifications.

## USER PROFILES

Set up a user profile to keep track of your stats, settings, and more.

↳ Pull L from the Select Teams menu to access the User Profiles screen.

## USER PROFILES SCREEN

### USER PROFILES

Select a user profile to play with.

### CREATE NEW PROFILE

Create and enter a new profile name.

### PLAYER LOCK

Set to a specific position or choose **UNLOCKED** to rotate between all positions.

### SKILL LEVEL

Set your skill level to **DEFAULT** (your skill level is determined by the skill level set in Game Settings), **ROOKIE**, **STARTER**, **ALL-STAR**, or **SUPERSTAR**.

### SHOT CONTROL

Set shot control to **DEFAULT** (shot control is determined by the skill level set in Game Settings), CPU, or **USER**.

### VIBRATION

Toggle vibration mode **ON/OFF**.

### CONFIGURE CONTROLLER

Configure your game controller with non-DEFAULT gameplay commands. For more information, ► *Configure Controller* on p. 31.

### To create a user profile:

1. From the User Profiles screen, press ↑ / ↓ to highlight CREATE NEW PROFILE and press A.
  2. Enter your profile name and then press A again.
- ↳ When creating a name, press ↑ / ↓ to scroll through the alphabet. Press ← / → to move to/from the next available space.
3. Adjust all your profile options and then press to accept the settings.

# GAME MODES

In addition to Play Now (Exhibition mode), you can test your hoops skills in other game modes. You can play a full Season, build a 10-year Franchise, participate in the Playoffs, take on an NBA superstar in 1-on-1 mode, or polish your game in Practice.

## SEASON

Play through an entire NBA Season and make a run for the championship.

### SEASON SETUP SCREEN



#### To begin a season:

1. From the Season Setup screen, set up the new season by selecting at least one user-controlled team and selecting the season options, located on the right side of the Season Setup screen (► above). Press **START** to advance to the Season Settings screen.
2. From the Season Settings screen (► p. 24), adjust your settings and press **START** to advance to the Season Central screen.
3. From the Season Central screen, start your first game by choosing PLAY GAME. Continue as you would in a Play Now/Exhibition game (► p. 12).

### SEASON SETUP SCREEN OPTIONS

- DIVISION** Toggle between the **PACIFIC**, **MIDWEST**, **CENTRAL**, and **ATLANTIC** divisions.
- LEAGUE TYPE** When set to **DEFAULT NBA**, the divisions are aligned as normal. You can also set the League Type to **CUSTOM** and rearrange the divisions.
- SEASON LENGTH** When League Type is set to **Default NBA**, play a 28, 56, or a full **82**-game season. When set to **CUSTOM**, you can play a **SHORT**, **MEDIUM**, or **LONG** season.

### SCHEDULE TYPE

When set to **NBA**, the season schedule is set based on the real 2002 NBA season. You can also set a **RANDOM** schedule.

### FANTASY DRAFT

When set to **YES**, teams create a custom roster by drafting players from the entire pool of active NBA players. For more information, ► *Fantasy Draft* below.



### FANTASY DRAFT

With this option set to **YES**, all active NBA players are thrown into a single draft pool. Teams then add players to their rosters in a 12-round Fantasy Draft. Once the draft is concluded, the league begins.

#### To run a Fantasy Draft:

1. After you set up your Season or Franchise (with Fantasy Draft option set to **YES**), press **START** to begin the draft. The Fantasy Draft Order screen appears.
2. The team listed first is on the clock.
  - You can reorder the draft positions. To switch, highlight the name of the team that you wish to move and press **A**. Press **Left/Right** and select a new slot in the draft order. Press **A** again to relocate the team in the new draft spot.
  - You can also pull **R** to randomize the draft order.
3. Press **START** to begin the draft (The CPU drafts players for CPU-controlled teams).
4. To draft a player from the player pool, highlight a name of the player you wish to select and press **A**. You can sort players by stats by selecting the desired column and pressing **Y**. Move through the available players by pressing the **Left/Right**.
5. After you select a player, he is added to the team roster and the draft continues.

**NOTE:** To simulate the draft at any time, press **START**.

## SEASON SETTINGS

- SIM QUARTER LENGTH** Set the simulated quarter length from 2–12 minutes. Default is 12 minutes.
- PLAYOFF LENGTH** Set the Playoff format to a 5-7-7-7, 1-1-1-1, 1-3-3-3, or a 3-5-5-5 game series.
- SWITCH TEAMS** When set to YES, you are allowed to change user-controlled teams mid-season.
- MODIFY CPU ROSTERS** When set to YES, you are able to change the CPU-controlled teams' rosters.
- TRADE RESTRICTIONS** When trade restrictions are set to YES, the CPU checks for unfair trades involving its own teams.
- TRADE DEADLINE** The trade deadline is enforced when this option is set to YES. All trades must take place before a certain deadline. For example, the trade deadline for *NBA Live 2003* is in February.
- CPU INITIATED TRADES** When set to YES, the computer prompts users with trade offers.

## SEASON CENTRAL SCREEN

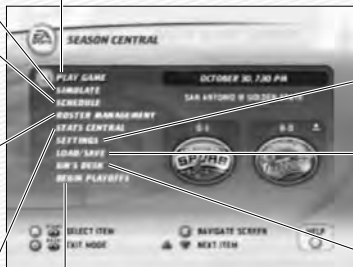
SIMULATE THE NEXT GAME ON THE SCHEDULE

VIEW THE SEASON SCHEDULE BY MONTH OR BY TEAM. YOU CAN SIMULATE MULTIPLE GAMES FROM HERE

REORDER YOUR ROSTERS, TRADE PLAYERS, SIGN AND RELEASE PLAYERS, OR CREATE OR EDIT A PLAYER (► P. 28)

VIEW PLAYER, TEAM, OR USER STATS, OR VIEW LEAGUE LEADERS

ADVANCE TO THE SELECT TEAMS SCREEN AND PLAY THE NEXT GAME



ADJUST RULES, PREFERENCES, AND SEASON SETTINGS (► SETTINGS ON P. 18 OR SEASON SETTINGS ABOVE)

LOAD OR SAVE YOUR SEASON, SETTINGS, PROFILE, OR ROSTERS (► P. 31)

CHECK OUT THE NBA NEWS, MVP CANDIDATES, SEASON STANDINGS, OR MATCHUP REVIEW

SKIP THE REST OF THE REGULAR SEASON AND BEGIN THE PLAYOFFS

## POST SEASON

### To start the Playoffs:

- When all the games on the schedule have been played or simulated, choose BEGIN PLAYOFFS from the Season Central menu and press **A**. The Playoff Central menu appears.
  - If you jump to the playoffs mid-season, a prompt asks if you are you sure you want to go to the playoffs. Highlight YES and press **A**.
- Play or simulate through the playoffs as you would the normal season.
- When the Playoffs are over, highlight EXIT PLAYOFFS from the Playoff Central screen. The Finals MVP screen appears. Press **START** to advance to the NBA Champions screen. Press **↑**/**↓** to select a player and pull **R** to view the player's stats. Press **START** to return to the Main menu.

## FRANCHISE

Build a team from the ground up and then manage it from season to season.

Setting up a league in Franchise mode is similar to setting up one in Season mode (► *Season* on p. 22).

## POST SEASON

Once all of the regular season games have been played or simulated, you are prompted to return to the Franchise Central menu.

To start the playoffs, choose BEGIN PLAYOFFS. The Awards screens appear.

### AWARDS SCREENS

See who won the awards for MVP, Most Improved, Sixth Man, Defensive Player, Rookie, and GM of the Year. You can also see who was named to the All NBA Team, the All Defensive Team, and the All Rookie Team.

- When you're finished press **START** to advance to the Playoff Central screen.
- Play through the Playoffs as you would in a Season.
- When the Playoffs are over, choose EXIT PLAYOFFS from Playoff Central screen and press **A**. The Finals MVP screen and NBA Champions screen appear.
- After reviewing the NBA Champions screen, press **START** to advance to the Off Season Hub screen.

## OFFSEASON SCREEN

Before you start the next season, build up your team in the offseason by signing free agents, drafting young rookies, and making blockbuster trades.



## TEAM ROSTER

Begin the offseason by reviewing your current team roster. Find out which players are under contract and who may leave via free agency.

## RETIRING PLAYERS

View the list of players who have decided to hang it up. Here you can view and compare player stats.

## DRAFT LOTTERY

Find out which selection your team will have for the upcoming rookie player draft. The 13 teams that fail to make the playoffs the previous season are thrown into a draft lottery. The league distributes draft positions at random. Although the team with the worst record has a better chance at receiving the number one pick, it's not guaranteed.

## RE-SIGN PLAYERS

Re-sign your players from last season whose contracts are up.

### To re-sign a player:

- ↳ From the Re-sign Players screen, press / to highlight the player to re-sign. Then press **A** to re-sign him. When you're finished, press to return to the off season hub screen.
- ↳ To change the number of years a player is signed for, press **X** to highlight the contract length area and then press / to adjust the contract length.

## ROOKIE DRAFT

Fill your roster spots with NBA rookies who are coming into the league for the first time.

### To draft a rookie:

- ↳ From the Rookie Draft screen, press / to highlight a player from the player pool that you want to draft. Press **A** to add him to your squad.
- ↳ To view the scouting report, pull **R** to get additional information on a rookie player. From the Scouting Report screen, you can view player strengths, weaknesses, and projected draft position.

## SIGN FREE AGENTS

Add a free agent to your team by signing him with a lucrative contract.

### To sign a free agent:

- ↳ At the Sign Free Agents screen, press / to select a player and then press **A**.
- ↳ To change the number of years a player is signed for, press **X** to highlight the contract length area and then press / to adjust the contract length.

## TRADE PLAYERS

For information on trading players, ► *Roster Management* on p. 28.

## START NEXT SEASON

After all the offseason activities have been completed, start the next season of Franchise mode.

## PLAYOFFS

Skip the regular season and participate in a Playoff.



- ⊙ Playoff mode works similarly to Season mode. Use the information provided in Season mode (► p. 22) to set up your playoff.

## 1 ON 1

Take it to the rim and battle it out 1-on-1 against any of the league's finest players or All-Stars from the past. You can play against All-Stars from the 50's, 60's 70's 80's and 90's.

### To start a 1 on 1 game:

1. From the 1 ON 1 Select Players screen, press / to choose a team from the team selector.
- ⊙ You can switch the location of 1 on 1 mode to **GYM**, **BEACH**, or **URBAN**.
2. Once the player pool is highlighted, press **A** to select a player. At the prompt menu, highlight **HOME** or **AWAY** and press **A**. The new player is selected for the next game.
3. Follow step 2 above to choose a second player.
4. Press to advance to the Select Controller screen. Continue from there as you would in a Play Now (Exhibition) game (► p. 12).



## PRACTICE

Practice the new EA SPORTS Freestyle Control moves here!

### To start a practice:

1. From the Game Modes menu, choose PRACTICE. The Select Player screen appears.  
↳ To change teams, press  $\leftarrow$  /  $\rightarrow$  when the team bar is highlighted.
2. To select a player, press  $\times$  to highlight the player list and then press  $\uparrow$  /  $\downarrow$  to cycle through the current team's players.
3. Press  $\triangle$  to select a player and then press  $\text{START}$  to advance to the Select Controller screen. Continue from there as you would in a Play Now game (▶ p. 12).

## EA SPORTS™ FREESTYLE

Get a tutorial on the new EA SPORTS Freestyle Control feature. Play-by-play announcer Marv Albert narrates both tutorials.

### BASIC TUTORIALS

Receive a tutorial on the basic moves such as jab steps, back steps, crossover dribbles, and more.

### ADVANCED TUTORIALS

Receive a tutorial on the more advanced moves such as cradle moves and dribbling while on the run.

## TEAM MANAGEMENT

Take complete control over your team by managing your rosters.

### ROSTER MANAGEMENT

#### REORDER ROSTERS

##### To reorder your rosters:

1. From the Reorder Rosters screen, select the team whose roster you want to reorder by pressing  $\leftarrow$  /  $\rightarrow$ .
2. To move the cursor to the player pool (or back to the team selection bar), press  $\times$ .
3. From the player pool, press  $\uparrow$  /  $\downarrow$  to highlight a player to move and then press  $\triangle$ .
4. Press  $\uparrow$  /  $\downarrow$  to select the second player who will swap places with the first player and then press  $\triangle$ .

5. When you're finished reordering the roster, press  $\text{START}$  to accept the change and return to the Roster Management screen.
6. Press  $\text{B}$  to cancel the change and return to the Roster Management screen.

### TRADE PLAYERS

#### To trade players:

1. From the Trade Players screen, select the two teams who will be involved in the trade by navigating between the team selection bars (press  $\times$  to move the cursor from one side of the Trade Players screen to the other).
2. When the team selection bar is highlighted, press  $\leftarrow$  /  $\rightarrow$  to scroll the team rosters.
3. Once a team roster is located, press  $\uparrow$  /  $\downarrow$  to select a player to trade and then press  $\triangle$ . The player's name is highlighted and placed on the trading list.
4. Press  $\times$  again to jump team rosters.
5. Follow step 3 and then press  $\nabla$  to execute the trade.
6. Press  $\text{START}$  to accept the change and return to the Roster Management screen.  
↳ Press  $\text{B}$  to cancel the change and return to the Roster Management screen.

### SIGN/RELEASE PLAYERS

#### To sign or release a player:

1. From the Sign/Release Players screen, press  $\times$  to toggle between the team selection bar and the Free Agent pool.
2. When the team roster or Free Agent list is highlighted, press  $\uparrow$  /  $\downarrow$  to select a player to sign or release. Press  $\triangle$  and the player is either added to the team roster, or released to the Free Agent pool.
3. Press  $\text{START}$  to accept the transaction.  
↳ Press  $\text{B}$  to cancel the change and return to the Roster Management screen.

### CREATE PLAYER

#### To create a player:

- ↳ From the Create Player screen, highlight one of the create player options and press  $\triangle$ .
- Ⓞ From the Bio screen, create a first and last name, select a nickname, a birthdate, and a birth city and state. Highlight DONE and press  $\triangle$  when the bio is complete.

- ① From the Info screen, select your player's height, weight, primary and secondary positions, hand, jersey number, former school, and years pro. Highlight DONE and press **A** when the player info is complete.
- ② From the Ratings screen, set the slider on a respective attribute between 50–99. The higher the rating, the better the player. Highlight DONE and press **A** when the player ratings are complete.
- ③ From the Looks screen, adjust all of your player look features. Highlight DONE and press **A** when the looks are complete.
- ④ From the Gear screen, set your player's gear from headbands, to tattoos, to shoes and shorts. Highlight DONE and press **A** when the player gear is complete.

#### **To save a created player:**

➤ After your player is created, highlight DONE from the Create Player screen and press **A**. Your created player is saved and added to the Free Agent Pool.

### **EDIT PLAYER**

#### **To edit a player:**

1. From the Edit Player screen, press **+⬅ / ➡-** and toggle to the player that you wish to edit. Highlight TEAM and press **←⬅ / ➡-** to change team rosters.
2. Highlight one of options that you wish to edit and press **A**. For non-created players, you can only edit Info, ratings, and Gear options.
3. Once the edits are made, highlight DONE and press **A**.

### **CREATED PLAYERS LIST**

View the entire list of created players. You can create up to 50 players at one time.

### **RESET ROSTERS**

Cancel all trades, signings, and other transactions and reset all team rosters back to their defaults.

### **STATS CENTRAL**

View Player Stats, Team Stats, or User Stats.

## **OPTIONS**

### **SAVING AND LOADING (LOAD /SAVE)**

Load and save your game files to and from the hard disk or a Memory Unit (MU), or changer you controller configuration.

**NOTE:** Never insert or remove an MU when loading or saving files.

#### **To save a file:**

1. From the Load/Save menu, press **⬅/➡** to highlight the type of file you want to save and press **A**.
2. Select where you want to save your file and press **A**.
3. Name your save file and press **A**. After your file is named, press **X** to toggle to the save box and press **A** again. The file is saved.
4. A pop-up screen appears indicating if the save was successful. Press **A** to acknowledge it and return to the Load/Save menu.

#### **To load a file:**

1. From the Load/Save menu, press **⬅/➡** to highlight the type of file you want to load then press **A**.
2. Select where you want to load your file from and press **A**.
3. Press **⬅/➡** to highlight file you want to load and then press **A**.
4. A pop-up screen appears asking again if you want to load the file to the game.
5. Highlight YES and press **A** to begin loading the file.

#### **To delete a file:**

1. From the Load/Save menu, press **⬅/➡**, highlight DELETE FILES, and press **A**.
2. Specify the location of the file you want to delete and press **A**.
3. Press **⬅/➡** and highlight the file you want to delete and press **A**. A pop-up screen appears asking if you are sure you want to delete the file. Select YES and press **A** to acknowledge it and return to the Delete Files screen.

### **CONFIGURE CONTROLLER**

Change your user configuration on your game controller.

#### **To change your controller figuration:**

1. Press **+⬅ / ➡-** and choose from 4 different preset controller configurations.
2. Press **START** to accept the change.

**NOTE:** Before you can access the Configure Controller screen, you must move at least one controller icon beside a team logo on the Select Teams screen.



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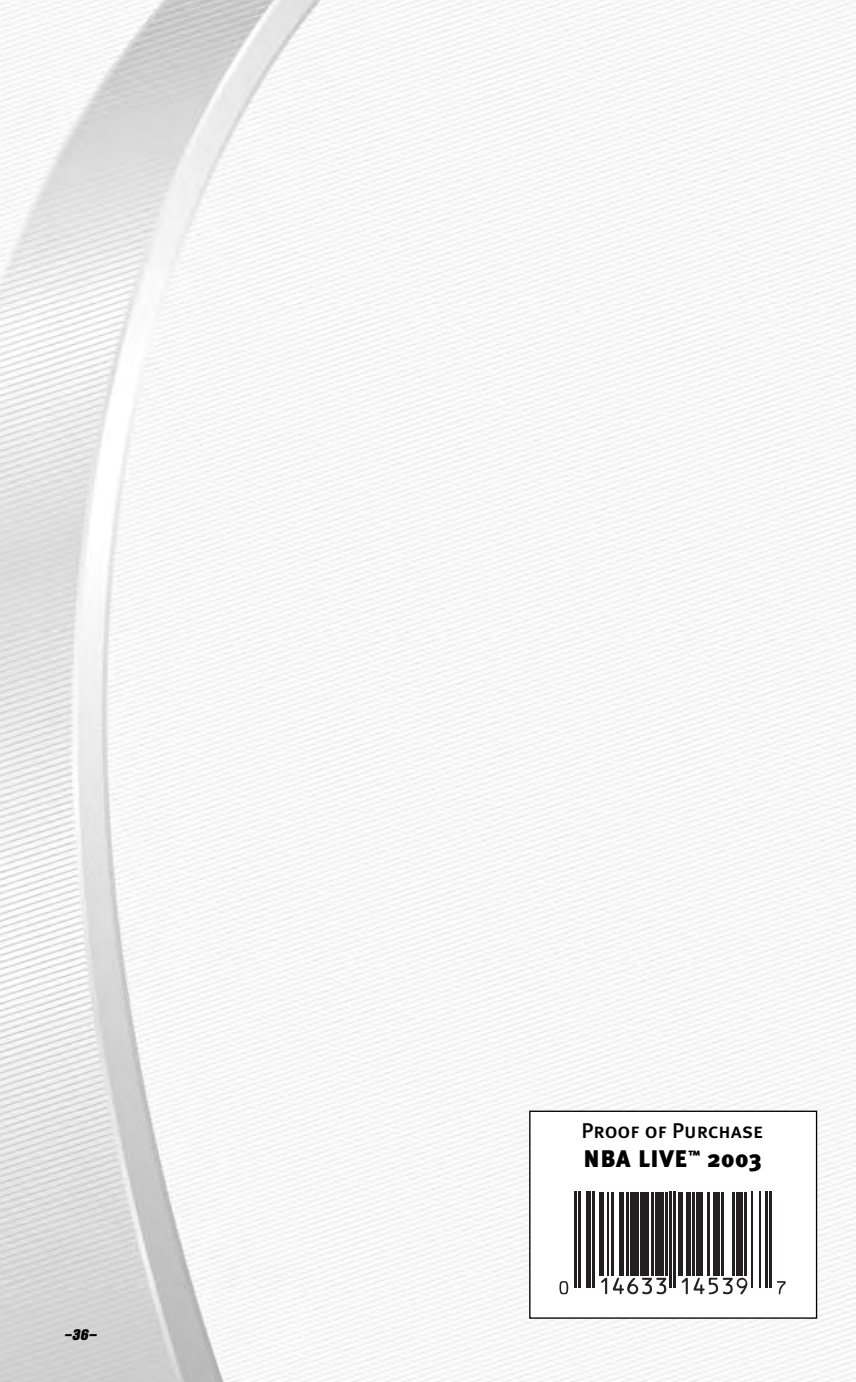
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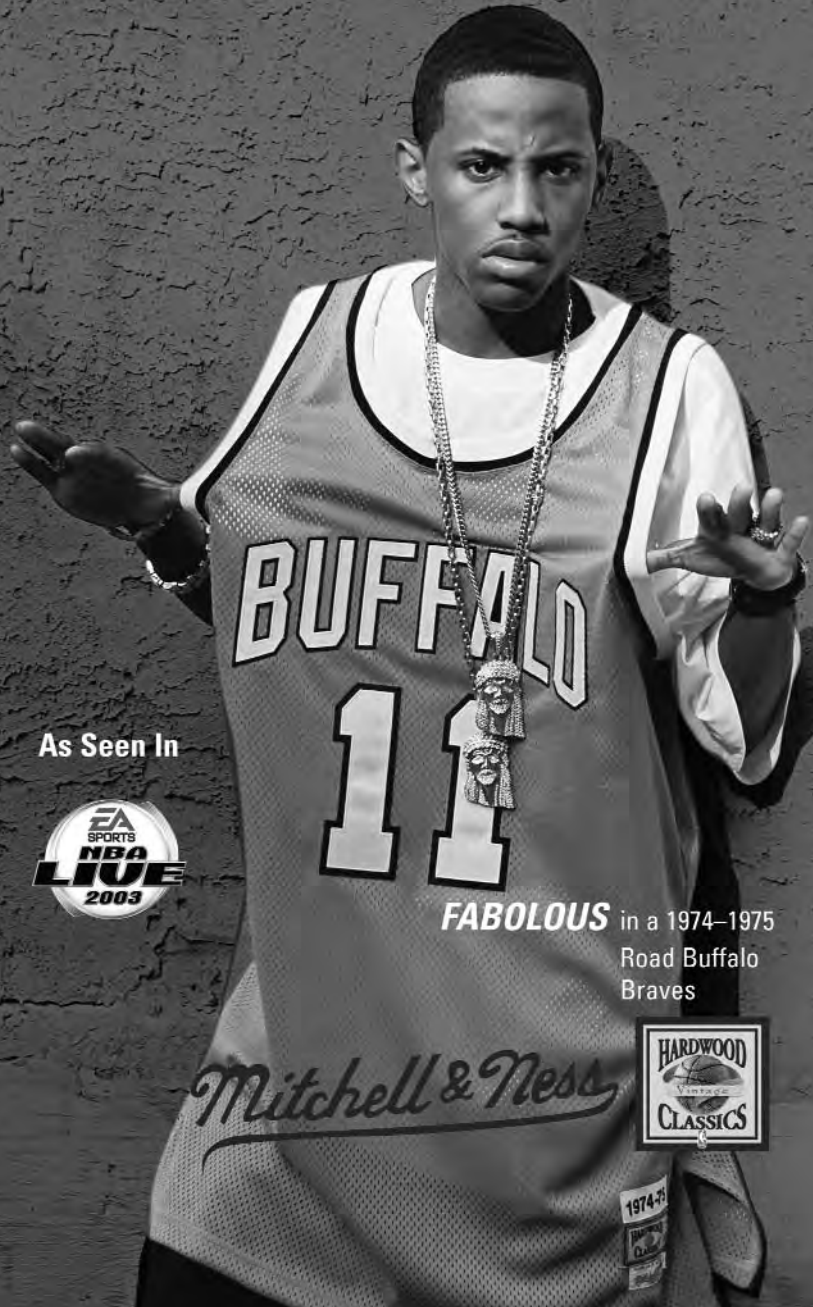
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As Seen In



**FABOLOUS** in a 1974–1975  
Road Buffalo  
Braves



1974-75





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- Enter Game Access Code

14539

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